

**APRIL 16, 2012
FOR IMMEDIATE RELEASE**

**LOW LIVES 4: NETWORKED PERFORMANCE FESTIVAL
FEATURING LINDA HUTCHINS, ROBERT TYREE, AND AUSTIN ADKINS**

When: April 27, 5:30–8:30pm
April 28, 1:00–3:00pm
Where: PICA, 415 SW 10th Ave, Suite 300, Portland, OR 97205

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Press Photos: http://www.pica.org/himages/PRESS/2012/05_LowLives/

Now entering its fourth year, Low Lives is an international festival of live performance-based works transmitted via the internet and projected in real time at multiple venues throughout the U.S. and around the world. Low Lives presents works that critically investigate, challenge, and extend the potential of performance practice through live online broadcasting networks. These networks provide a new alternative and efficient medium for presenting, viewing, and archiving performances. This year, PICA will contribute three live, five-minute projects during the course of the two-day festival. These performances, by Austin Adkins, Linda Hutchins, and Robert Tyree will be open to in-person audiences here in Portland and streamed live online for global viewers. Visit <http://www.lowlives.net/> for details on the streaming link.

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Linda Hutchins will combine drawing and percussion in *White Out*, a performance that weaves repeated strokes of silver from ten thimble-clad finger into a rhythmic pattern on the walls. Immediately following the performance, Hutchins will re-paint the wall, erasing all traces of the work. Hutchins is a Portland-based artist with a background in textiles and computer engineering. She was awarded the Juror's Prize for her wall drawing in the Tacoma Art Museum's 2009 Northwest Biennial and has received national press coverage from *American Craft*, *Fiberarts*, and *Art in America*. She is represented by Pulliam Gallery in Portland.

Austin Adkins performs repetitious tasks in the pursuit of perfection—the tools and objects he employs are "training wheels" towards the development of proficiency. For *Moves in the Field*, he'll draw upon his experiences with competitive roller-skating to create a physical "video loop" online and in the PICA space. Adkins is an artist who lives and works in Portland, Oregon. He has a BFA from Pacific Northwest College of Art in Intermedia. He has performed with Modern Garage Movement and BOY JOY.

Robert Tyree will present a five-minute dance solo choreographed to coincide, line by line, with the aural attributes of a single poem by Romanian writer Andra Rotaru. The poem, read in Romanian by the author, was written in direct response to Tyree's dance work during Rotaru's CEC ArtsLink residency with PICA in November of 2011. Tyree is a dance artist,

writer and educator. He has trained in dance at the University of Washington, Oregon Ballet Theatre, Montréal's after-hours clubs, and Vienna's danceWEB (2011). Tyree has enjoyed working with choreographers Lucy Yim, Kaj-anne Pepper and Meshi Chavez, and has maintained a longstanding practice with Tahni Holt since 2008. Tyree's performance writings have been published via several art blogs as well as in *FRONT*, a Portland-based dance newspaper that he co-publishes.

Presenting Partners

Aljira, A Center for Contemporary Art (Newark, New Jersey), Center for Performance Research (CPR) (Brooklyn, New York), Chez Bushwick (Brooklyn, New York), Diaspora Vibe Gallery (Miami, Florida), Fusebox Festival (Austin, Texas), Grace Exhibition Space (Brooklyn, New York), Legion Arts (Cedar Rapids, Iowa), Little Berlin (Philadelphia, Pennsylvania), Living Arts (Tulsa, Oklahoma), Mascher Space Co-op (Philadelphia, Pennsylvania), Portland Institute for Contemporary Art (PICA) (Portland, Oregon), Real Art Ways (Harford, Connecticut), SOMArts (San Francisco, California), Space One Eleven (Birmingham, Alabama), Spread Art (Brooklyn, New York), Utah Museum of Fine Arts (UMFA) (Salt Lake City, Utah), La Periferia (Merida, Mexico), Alice Yard (Port of Spain, Trinidad & Tobago), the temporary space (Japan), Dimanche Rouge (Paris, France), Museo de Arte Contemporáneo de Bogotá (MAC) (Colombia), At The Vanishing Point (Sydney, Australia), Eventual Ashes (Toronto, Ontario, Canada), Small Projects (Tromsø, Norway)

The logo for PICA (Portland Institute for Contemporary Art) features the letters 'PICA' in a bold, black, sans-serif font. The letters are positioned above a horizontal yellow bar that extends to the left of the 'P'.

About Portland Institute for Contemporary Art (PICA)

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.