

MAY 15, 2012
FOR IMMEDIATE RELEASE

PICA SYMPOSIUM PRESENTS
A.L. STEINER & A.K. BURNS: *COMMUNITY ACTION CENTER*

When: June 23, 2012, 9:30pm
Where: Hollywood Theatre, 4122 NE Sandy Boulevard
Tickets: \$3 PICA & Hollywood Theatre Members/\$5 General
(online at pica.org starting June 1)
21+ only

Press Contact: Patrick Leonard, Communications Director
503.242.1419 x224, patrick@pica.org

Press Photos: http://www.pica.org/himages/PRESS/2012/04_Symposium/

Press Kit: <http://picaresourceroom.org/index.php?/symposium/al-steinerak-burns/>

In conjunction with Keith Hennessy's residency symposium, PICA welcomes artists A.L. Steiner and A.K. Burns, who will participate in the weekend events and screen their "sociosexual" video *Community Action Center* with a post-film artist Q&A. Steiner and Burns' film builds upon the themes of queer identity and sexual politics present in Hennessy's work, and further positions the body as a literal site of artistic action.

PICA

Community Action Center incorporates the erotics of a community where the personal is not only political, but also sexual. This project was heavily inspired by 1970s porn-romance-liberation films, which served as distinct portraits of the urban inhabitants, landscapes, and the body politic of a particular time and place. Collaborators Burns and Steiner worked with artists who created infinitely complex gender and performance roles that are both real and fantastical, set to a soundtrack including Chicks on Speed, Electrelane, K8 Hardy, Lesbians on Ecstasy, Light Asylum, MEN, Kinski, and Thee Majesty (Genesis P-Orridge), and featuring original compositions by Justin Bond, Nick Hallett & Sam Greenleaf Miller, Ashland Mines & Wu Tsang, and more. *Community Action Center* is a unique womyn-centric composition that serves as both an ode and a hole-filler, a hedonistic and distinctly political adventure.

A.L. Steiner uses photography, video, installation, collage, collaboration, performance, writing and curatorial work as seductive tropes to subvert and sabotage the language commonly used to define queer/feminist/lesbian art. Her work was recently featured at The Museum of Modern Art (NY), Commonwealth & Council (CA), ICA/Boston (MA), Tate Modern (UK), Zacheta National Gallery of Art (POL), Hollybush Gardens (UK), and the 54th Venice Biennale (ITL), among others. She's a collective member of Chicks on Speed, co-curator of Ridykeulous, co-founder/organizer of Working Artists and the Greater Economy [W.A.G.E.], and collaborates with numerous visual and performing artists. Steiner is currently visiting core faculty at the University of Southern California in Los Angeles.

415 SW 10th AVENUE
(3rd FLOOR)
PORTLAND OREGON 97205
503 242 1419
pica.org

A.K. Burns is an artists and compulsive collaborator who lives and works in Brooklyn, NY. Using sculpture, video, collage and performed social actions, Burns exploits and perverts utilitarian forms, in an effort to upend the pathology of language and meaning. Burns is a founding member and co-organizer of W.A.G.E. and co-editor of RANDY, an annual trans-feminist arts magazine. Burns has shown and screened works internationally, including the Tate Modern (UK), The Brooklyn Museum (NY), Hessel Museum of Art (NY), Los Angeles Contemporary Exhibitions (CA); Sculpture Center (NY), TAG (Netherlands), and Callicoon Fine Arts (NY). Burns received a BFA from Rhode Island School of Design and an MFA from Bard College, Milton Avery Graduate School of the Arts.

Community Action Center *is generously supported by Hollywood Theatre.*

PICA Symposium

Community Action Center is screened alongside of the *PICA Symposium: Bodies, Identities & Alternative Economies*, a weekend of performances, discussions, screenings, and lectures on the ideas and politics behind Hennessy's in-progress TBA:12 performance *Turbulence (a dance about the economy)*. The Symposium takes place June 21–24, 2012. For more details: pica.org

The logo for PICA, consisting of the letters 'PICA' in a bold, black, sans-serif font, positioned above a thick, horizontal yellow bar.