

**JUNE 21, 2012
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LATE-NIGHT ART: THE WORKS AT THE 2012 TIME-BASED ART FESTIVAL

When: September 6–15, 2012
Where: Washington High School, SW Stark & 12th
Portland, Oregon

Press Contact: Patrick Leonard, Communications Director
503.242.1419 x224, patrick@pica.org

Press Photos: <http://www.pica.org/himages/PRESS/TBA12/>

Press Kit: <http://www.picaresource.com>

September marks the exciting tenth anniversary of Portland Institute for Contemporary Art's Time-Based Art Festival, and the first curated by Artistic Director Angela Mattox. Happening September 6–16, 2012, TBA is a convergence of contemporary performance and visual art in Portland, Oregon. The Festival presents dozens of emerging talents and legacy artists from around the world, and particularly champions those individuals who challenge traditional forms and work across mediums. TBA activates the city landscape with projects that bring artists and audiences into close proximity. Itinerant programs fill warehouses, theaters, and city streets with exhibits and performances, while a full schedule of workshops, talks, and late-night socializing offers outlets for the crowds to cross and mingle.

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TBA's all-access, no-holds-barred, late-night social club returns for another year of exciting performance and music. From drag rap artists to toy-theater shows to a black light cooking demonstration, THE WORKS is a fertile stage for experimentation and raucous fun. Over beers and snacks from local food carts, it is the place to meet artists and other audiences and to debate and discuss all the art of the day.

WASHINGTON HIGH SCHOOL

For the past three years, PICA has re-animated the dormant halls of the former Washington High School in SE Portland as our hub for TBA. 2012 will mark our fourth and final year in the building, as we fill the classrooms with visual art installations, premiere bold new performances on the main stage, dance in the auditorium at our late-night happenings, and spill outside to talk and celebrate in our beer garden under the stars. Join us for all of the activity at this year's Festival.

VENUS X MUSIC, US (SEPT 6)

The force behind New York City's epic GHE20G0TH1K parties, DJ Venus X will mash-up a global mix of shopped and screwed pop songs, club mixes, political newscasts, and big dance beats. Her legendary sets blend the diverse poles of young America—the hood, the Internet, the Downtown, the Uptown, the immigrant, the eccentric, the nerd, the dancer.

**CHRISTEENE
MUSIC, US (SEPT 7)**

Created by performance artist Paul Soileau, CHRISTEENE is a shameless and sexually infused sewer of live rap and RnB, who challenges the American obsession with charm and grace. CHRISTEENE is a new, dangerous breed of entertainer and “Drag Terrorist.”

**TEN TINY DANCES
DANCE, INTERNATIONAL (SEPT 8)**

The audience favorite returns with a lineup of 10 performers that have never before graced the small stage. Confined to a 4x4 foot stage, the dancers and artists of Ten Tiny Dances devise new material within tight constraints. Featuring Miguel Gutierrez, Okwui Okpokwasili, Keith Hennessy, Carlos Gonzalez, Taka Yamamoto, Linda K Johnson, Renee Sills, Nicole Olson, and more.

**LAURA HEIT AND DAVID COMMANDER
TOY THEATER, US (SEPT 9)**

Two clever puppeteers play out small-scale dramas live and projected on-screen. Laura Heit performs matchbox micro-plays with hand-cranked action and pop-up engineering. David Commander will present *In Flight*, a satiric performance questioning two of our taken-for-granted modern comforts: airplanes and news media.

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**BRAINSTORM/SAHEL SOUNDS
MUSIC, INTERNATIONAL (SEPT 10)**

Art-pop group BRAINSTORM and music label Sahel Sounds have curated a multimedia night of musical performances, Skype video concerts from western Africa, YouTube remixes, and live cellphone feeds. Featuring performances by local musicians Jason Urlick, and Iftin Band, along with international acts playing to American audiences through Internet streams.

**HOLLYWOOD THEATRE PRESENTS: FUTURE CINEMA
FILM/MUSIC/PERFORMANCE, US (SEPT 11)**

The Hollywood Theatre brings together a mind-melting array of expanded films. Terrifying Women (“*The Vagina Monologues* on nitrous oxide”) will present videos and performances by artists including Alicia McDaid, Kathleen Keogh, Tanya Smith, Diana Joy, and more; Director Weston Currie premieres a new film with a live score by Liz Harris (Grouper); and Wolf Choir leads a raucous round of B Movie Bingo with Gary Busey’s *BULLETPROOF*.

**PARENTHETICAL GIRLS, ET AL.
MUSIC/DANCE, US (SEPT 12)**

The idiosyncratic music concern Parenthetical Girls presents an evening of performances by collaborators past and present, concluding in a grand-scale, multi-disciplinary concert. Featuring musical guests Golden Retriever, Classical Revolution PDX performing compositions by Jherek Bischoff, and a solo dance by choreographer Allie Hankins.

**ALEXIS BLAIR PENNEY
MUSIC, US (SEPT 13)**

New York-based singer, performer, DJ, and personality Alexis Blair Penney will travel an emotional journey in song, from childhood to first love to romantic dissolution to ecstatic hope and empowerment. Wielding the dark humor of the ultra-ego hostess, Penney is the indisputable star of the show, equal parts self-deprecating, fourth-wall-shattering Alex and lightning wielding, world-weary, diva-goddess Alexis.

**THU TRAN, *THE YES AND NO OF BLACKLIGHT FOOD*
PERFORMANCE/FOOD, US (SEPT 14)**

The host and creator of the beloved, 4:20-friendly TV show *FOOD PARTY*, Thu Tran will present her own bizarre take on the classic cooking show. For nearly two months, Tran recorded the effects of blacklight on almost everything she ate; she'll illustrate her findings for TBA audiences with an otherworldly cooking demonstration.

**FADE TO MIND: KINGDOM, TOTAL FREEDOM, MASSACORAMAAN
MUSIC, US (SEPT 15)**

A record label and a movement, a series of club nights and cooperative projects in music, visual art, video, and apparel, Fade to Mind is an LA-based DJ collective changing the global bass music scene. DJ/Producers Kingdom, Total Freedom, and Massacoramaan will throw a closing night TBA party of surreal visions, sideways club trax, and darksided RnB dubs.

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THE WORKS BIERGARTEN

To keep audiences dancing, discussing, exploring, and partying into the early hours of the morning, we've assembled a talented team of bartenders and an outdoor kitchen helmed by some of Portland's best chefs. Simpatica will fire rustic Northwest comforts, Via Tribunali will spin wood-fired Neapolitan pizzas, Crown Paella will dish up savory Spanish tapas, Bollywood Theater will serve Indian street snacks, and Pine State Biscuits will stack up their southern buttermilk biscuit sandwiches. Featuring wines courtesy of Mitchell Wines, beers from Full Sail Brewing, and cocktails with New Deal Distillery spirits.

About Portland Institute for Contemporary Art (PICA)

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.