

**JUNE 21, 2012
FOR IMMEDIATE RELEASE**

END THINGS: VISUAL ART AT THE 2012 TIME-BASED ART FESTIVAL

Press Contact: Patrick Leonard, Communications Director
503.242.1419 x224, patrick@pica.org

Press Photos: <http://www.pica.org/himages/PRESS/TBA12/>

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September marks the exciting tenth anniversary of Portland Institute for Contemporary Art's Time-Based Art Festival, and the first curated by Artistic Director Angela Mattox. Happening September 6–16, 2012, TBA is a convergence of contemporary performance and visual art in Portland, Oregon. The Festival presents dozens of emerging talents and legacy artists from around the world, and particularly champions those individuals who challenge traditional forms and work across mediums. TBA activates the city landscape with projects that bring artists and audiences into close proximity. Itinerant programs fill warehouses, theaters, and city streets with exhibits and performances, while a full schedule of workshops, talks, and late-night socializing offers outlets for the crowds to cross and mingle.

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Visual Art Curator Kristan Kennedy has gathered together a group of international artists for *End Things*, a series of projects and residencies that reflect on “things”—why we make them, why we keep them, and their place in our lives. With an irreverent attitude toward the delineations between mediums, the participating artists shift easily between forms and exist in multiple states at the same time. As our lives move increasingly into a digital no-space of online interactions, these artists maintain a sensitivity to the magic life of inanimate objects, inspiring us to reconnect with the things around us. *End Things* is work made for the End Times, for an auspicious year such as 2012 when we ask, “But what does it all mean?”

CLAUDIA MEZA

White Box at the University of Oregon in Portland
Opening Reception: Sept 1, 6–9pm
September 2–22, Tue–Sat, 12–6pm

ALEX CECCHETTI, MORGAN RITTER, VAN BRUMMELEN & DE HAAN, ERIKA VOGT

Washington High School, SW Stark & 12th
Opening Reception: Sept 6, 10pm
September 7–16, Every day, 12–6:30pm
September 20–29, Thu–Fri, 12–6:30pm; Sat 12–4pm

ISABELLE CORNARO, MO RITTER

PICA, 415 SW 10th Avenue (Suite 300)
September 7–16, Every day, 12–6pm
September 20–29, Thu–Fri, 12–6pm; Sat 12–4pm

415 SW 10th AVENUE
(3rd FLOOR)
PORTLAND OREGON 97205
503 242 1419
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ALEX CECCHETTI, *SUMMER IS NOT THE PRIZE OF WINTER*, ITALY

Working across performance, literature, painting, video, sculpture, and choreography, Cecchetti constructs narratives as much through chance and accident as through pre-considered rules and guides. In this “performance relay,” the artist delivers a poetic discourse through words, objects, and drawings over three consecutive days, which is then taken up by another performer in his place, changing the course of the story.

ISABELLE CORNARO, FRANCE

Isabelle Cornaro comfortably carries her content between mediums, representing the same ideas through different forms and setting up a body of work that reflects on the acts of artistic production and consumption. For this site-specific installation, Cornaro will create a series of painted murals based on her film-work, which were derived from past paintings.

CLAUDIA MEZA, US

Inspired by John Cage’s composition theories, Meza will devise an interactive sound installation at the White Box at the University of Oregon in Portland. Visitors can start and stop audiotapes on a series of hanging cassette players, looping and layering the myriad soundscapes within the room. With frequent collaborator Chris Hackett, Meza will also premiere a new video work.

MO RITTER, US

Ritter boldly resists the anti-object impulse of our digital age, instead making sculptural objects that highlight the tensions between stillness/animation. Pulling clay directly from the earth from sites around the state of Oregon, these sculptures serve as “constructed” relics displayed within the gallery space.

ERIKA VOGT, US

Casting objects from both found industrial molds and forms of her own making, Vogt will construct an interactive installation of sculptures suspended and manipulated by ceiling-mounted pulleys. Vogt’s diverse body of videos, sculptures, and drawings layer complex allusions, obfuscating their meaning and source material.

VAN BRUMMELEN & DE HAAN, *MONUMENT TO ANOTHER MAN’S FATHERLAND*, NETHERLANDS CO-PRESENTED WITH CINEMA PROJECT

Dutch duo Lonnie van Brummelen and Siebren de Haan pursue the complex work of artistic restoration and repatriation in *Monument to Another Man's Fatherland (I)*, a 35mm black and white film that slowly tracks the entire length of the famous Turkish Pergamon frieze in Berlin. Denied access to actual sculpture, the artists reconstructed the frieze through images in academic books and guides, filming a “stolen” artwork through the remove of art historical memory.

About Portland Institute for Contemporary Art (PICA)

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

The logo for PICA, consisting of the letters 'PICA' in a bold, black, sans-serif font, is centered on a horizontal yellow rectangular background.

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