

**NOVEMBER 13, 2012  
FOR IMMEDIATE RELEASE**

**TWO NIGHTS WITH MX JUSTIN VIVIAN BOND: "THE GREATEST CABARET ARTIST OF THIS GENERATION"**

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**Press Photos:** [http://www.pica.org/himages/PRESS/2012/09\\_JustinVivianBond/](http://www.pica.org/himages/PRESS/2012/09_JustinVivianBond/)

**Related:** <http://picaresourceroom.org/index.php?/programs/mx-justin-vivian-bond/>

**JUSTIN VIVIAN BOND, *SNOW ANGEL***

**When:** December 19, 8:00pm

**Where:** Star Theater, 13 SW 6<sup>th</sup> Avenue, Portland, OR 97205

**Tickets:** \$20 Members/\$25 General; \$35 VIP Seating

**Online:** <http://www.pica.org/programs/detail.aspx?eventid=913>

This season's offering from New York's favorite Trans-Disciplinary Artist, Mx Justin Vivian Bond, will find the "Trans-Atlantic Cabaret Messiah" (*Time Out London*) dressed for snow to deliver a holiday Mx of songs from V's critically acclaimed records *Silver Wells* and *Dendrophile* along with a unique take on more traditional holiday fare, some spoken word (aka *spell casting*), razor-sharp social commentary, and the kind of glamour that makes you feel free to do just about anything on "a midnight clear." Mx Bond is no angel, but if you're lucky you just might find V leading you back in time to the days when V was better known as "Mrs. Christ" to answer the age old question once and for all, "Who would Jesus Do?" Can we get a Halo!

*Featuring Nath Ann Carrera*

Mx Justin Vivian Bond is a singer, painter, performance artist, and author of the Lambda Literary Award winning memoir *TANGO: My Childhood, Backwards and in High Heels* and *Susie Says...*, a collaboration with Gina Garan. V's debut CD, *Dendrophile*, was self-released in 2011 and was followed by *Silver Wells* in 2012. In 2011 Justin Vivian's art exhibition *The Fall of the House of Whimsy* was presented at Participant Inc. in New York City. Mx Bond was nominated for a Tony Award for *Kiki and Herb Alive On Broadway* in 2007. Other notable theatrical endeavors include starring as Warhol Superstar Jackie Curtis in Scott Wittman's production of *Jukebox Jackie: Snatches of Jackie Curtis*, originating the role of Herculine Barbin in Kate Bornstein's groundbreaking play *Hidden: A Gender*, touring with the performance troupe The Big Art Group and appearing in John Cameron Mitchell's film *Shortbus*. Other films include *Sunset Stories* (2012), *Imaginary Heroes* (2004), and *Fanci's Persuasion* (1995). Mx Bond is a recipient of The Ethyl Eichelberger Award, The Peter Reed Foundation Grant, The Foundation for Contemporary Arts Grants to Artists Award for Performance Art/Theater, an Obie, and a Bessie.

**PICA**

## OR, YOU CAN JOIN US FOR PICA'S HOLIDAY FUNDRAISER FEATURING MX BOND:

### HOT WHEN IT'S COLD CABARET BALL

- When:** December 18, 2012, 7:00pm  
**Where:** Star Theater, 13 SW 6<sup>th</sup> Avenue, Portland, OR 97205  
**Tickets:** \$75 General Seating; \$100 VIP Seating  
**Online:** <http://www.pica.org/programs/detail.aspx?eventid=919>

No one knows how to heat up the holiday season quite like PICA, so let us do the work and throw the fabulous holiday party you've been dreaming of. Our notorious winter fundraiser welcomes singer and performance artist Mx Justin Vivian Bond to the stage of the historic Star Theater. Called the "Greatest Cabaret artist of this generation" by *The New Yorker*, Mx Bond will perform a wintry mix of songs and stories from v's acclaimed shows and albums. And if Bond's sultry songs aren't enough to lure you away from your Yule log, we'll throw in a festive photo booth, a cocktail bar, and raffle prizes like original artwork or a New Year's Eve party package. Mix and mingle with a little jingle in your step, and come out to celebrate the season in support of PICA and contemporary art.

#### **About Portland Institute for Contemporary Art (PICA)**

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

The logo for PICA (Portland Institute for Contemporary Art) features the word "PICA" in a bold, black, sans-serif font. The letters are positioned above a horizontal yellow bar that is slightly wider than the text.