

**JANUARY 2, 2012
FOR IMMEDIATE RELEASE**

JEREMY WADE: *FOUNTAIN*

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Press Kit: <http://picaresourceroom.org/index.php?/programs/jeremy-wade/>

When: February 7 & 8, 8pm

Where: PICA, 415 SW 10th Avenue, Portland, OR 97205

Tickets: \$10 PICA Members/\$15 General

Online: <http://www.pica.org/programs/detail.aspx?eventid=922>

In Jeremy Wade's solo dance *Fountain*, he assumes the role of preacher, shaman, and fool, offering himself as a medium to receive and transform the energy of the theater space. Based on experiments and performances Wade has staged since 2010, the dance facilitates a generous group experience and takes the audience on an emotional and alchemical journey. *Fountain* by turns resembles a dance workshop and an exorcism, drawing connections between collective and individual sensational experience.

PICA

"By turns frightening and pitiful, the process was fascinating to behold, and strangely affecting. The space was charged." — Brian Seibert, The New York Times

Wade is an American choreographer/dancer based in Berlin. He premiered his first evening length work titled *Glory* at Dance Theater Workshop (New York) in 2006, for which he received a New York Bessie Award. His most recent performance works include ...*and pulled out their hair* (2007), *Throwing Rainbows Up* (2008), *I Offer My Self To Thee* (2009), and *There Is No End To More* (2010). Wade's ongoing interest in curation evolved from his experience as a vibrant host of many parties in New York City during the early 90s to becoming a founding member in 2003 of Chez Bushwick in Brooklyn. He recently curated the Politics of Ecstasy Festival 2009 at the Hebbel am Ufer together with Meg Stuart, Eike Wittrock, and Brendan Dougherty. Wade is currently curating a queer performance series titled *Creature Feature* at Basso, Berlin. In 2013 Wade will construct three pieces: a choreography/group experience for an audience called *Common Prayer*, a new duet with Jamie Stewart of Xiu Xiu, and a solo vocal concert project for the AAAARRGH Festival at Gâté Lyrique in Paris. www.jeremywade.de

Fountain is a production by Jeremy Wade in co-production with Danspace, NYC; HAU Berlin; and Gâté Lyrique Paris. Sponsored with funds from the Hauptstadt Kulturfonds and by the Mayor of Berlin Senate Chancellery Cultural Affairs. With support from Tanzfabrik Berlin and Uferstudios.

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WORKSHOP: ARTICULATING DISORIENTATION (IMPROVISATION/EXPLORATION)

When: February 8–10, 10am–2pm
Where: PICA, 415 SW 10th Avenue, Portland, OR 97205
Tickets: \$85 for the entire workshop; call 503.242.1419 to register
Online: <http://www.pica.org/programs/detail.aspx?eventid=925>

"Let's go further still, we haven't found our Body without Organs yet, we haven't sufficiently dismantled our self." —Gilles Deleuze

When articulating the realms of disorientation we are forced to address a classic performative paradox: is it possible for a trained performer who is taught a virtuosic means of physical control, to actually surrender and perform failure on stage? The goal of “Articulating Disorientation” as a whole is to practice navigating and simultaneously rewriting our habits/techniques, performing otherness as a way to sublimate our habitual intention and access an encyclopedia of personal queer scores.

During the research and creation of his performances, Wade has found great inspiration in teaching a deconstructive approach to movement exploration and improvisation. In this three-day workshop, he will share some of these physical and theoretical practices that he has developed. Moving from basic warm-ups to rhythmic movements and partner exercises, the workshops will lead participants through a series of somatic visualizations and explorations that will tap into a new perspective on presence and impulse in the dancing body. Workshop participants will navigate multiple means to surrender control of the physical, emotional, and behavioral body while scanning, directing, and further deconstructing personal experience.

The logo for PICA (Portland Institute for Contemporary Art) features the word "PICA" in a bold, black, sans-serif font. The letters are positioned above a horizontal yellow bar that extends to the left of the text.

About Portland Institute for Contemporary Art (PICA)

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.