

**JANUARY 23, 2012  
FOR IMMEDIATE RELEASE**

**MUSICIAN BRENDAN FOWLER RETURNS AS *AND MARTIN (11)***

**Press Contact:** Patrick Leonard, Communications Director  
503.242.1419 x224, [patrick@pica.org](mailto:patrick@pica.org)

**Press Kit:** <http://picaresourceroom.org/index.php?/programs/brendan-fowler/>

**When:** February 10, 9pm

**Where:** PICA, 415 SW 10<sup>th</sup> Avenue, Portland, OR 97205

**FREE**

**Online:** <http://www.pica.org/programs/detail.aspx?eventid=927>

On February 10<sup>th</sup>, PICA will present a night of music and performance from *And Martin (11)*, the latest project by artist/musician Brendan Fowler.

In the mid 2000s Brendan Fowler was best known for BARR, his one-person heart-on-sleeve pop deconstruction/performance art project. As BARR, he performed in art contexts, galleries, and museums, but more frequently he played in basements, all ages underground venues, DIY spaces, and rock clubs. After a shift to sculpture and visual art projects, Fowler is returning to performance under a new guide: *And Martin (11)*. Details about *And Martin* are still unfolding, but one can imagine classic Fowler, known for constantly processing his own past in public. In his own words, Fowler describes *And Martin* as "a lot of talking and music—and I've been covering BARR songs."

Fowler has released records on Kill Rock Stars and Upset The Rhythm and he toured with Tracy + The Plastics, Xiu Xiu, The Quails, and Animal Collective. Since 2007, his output has been mostly dedicated to sculpture and installation, exhibiting in galleries and museums internationally including Rental, Rivington Arms, Untitled, and The New Museum in New York; The Aspen Museum; A Palazzo in Italy; and Gallerie Thadeus Ropac in Paris. While Fowler splits his output between performance and sculpture, one can see links between both bodies of work. Though he takes full advantage of medium specificities, both strains of his practice are formalized deconstructions of a very personal narrative. 2013 promises to be a busy year for Fowler, with major solo shows lined up in New York and Los Angeles, a new monographic book split between his studio and performance works, and new performances as *And Martin*.

*Special thanks for Fourteen30 Contemporary.*

**About Portland Institute for Contemporary Art (PICA)**

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital

conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

The logo for PICA, consisting of the letters 'PICA' in a bold, black, sans-serif font. The letters are positioned above a horizontal yellow bar that is slightly wider than the text.

415 SW 10th AVENUE  
(3rd FLOOR)  
PORTLAND OREGON 97205  
503 242 1419  
[pica.org](http://pica.org)