

**FOR IMMEDIATE RELEASE**  
**FEBRUARY 11, 2013**

**NEW ARRANGEMENTS / NED COLCLOUGH & MICHHIRO KOSUGE**

**Press Contact:** Patrick Leonard, Communications Director  
503.242.1419 x19, [patrick@pica.org](mailto:patrick@pica.org)

**Press Photos:**

<http://www.pica.org/himages/PRESS/2013/05%20Ned%20Colclough%20Michihiro%20Kosuge/>

**When:** Opening Reception, March 16, 6–9pm  
Artist Talk, March 17, 12pm  
Exhibition Dates, March 16–May 11, 2013  
Tuesday–Friday, 11am–6pm; Saturday, 11am–4pm

**Where:** PICA, 415 SW 10<sup>th</sup> Avenue, Portland, OR 97205

**Online:** <http://www.pica.org/programs/detail.aspx?eventid=928>

**PICA**

Using Bauhaus theater, Ikebana and Arte Povera as variant points of departure in his work, Ned Colclough's sculptural assemblages encompass a visual style where formalism, minimalism, and neo-modernism are repositioned into abstract mediations. Balancing his sculptural elements--a vocabulary that includes found wood, stone, rope, and plaster--into orchestrated compositions, Colclough lends a lyrical and poetic relationship to both material and object. Colclough received his BFA from the NYSCC School of Art and Design in Alfred, NY. Recent exhibitions include a solo show at Nicelle Beauchene Gallery, New York and group shows at Halsey Mckay Gallery, East Hampton, NY; Zieher Smith, New York; Sara Meltzer Gallery, NY; and in curated exhibitions by Apartment Show. He is a recent recipient of the 140 Foundation Emerging Artist Grant. Colclough lives and works in Brooklyn, and is represented by Nicelle Beauchene Gallery

Michihiro Kosuge echoes both architectural and organic forms in his work, creating sculptures that are at once playful and meditative, but always in conversation with their context. Kosuge emphasizes the surfaces of the different types of stone he uses by contrasting textures: he leaves some areas quarry-rough, others he polishes to glassy smoothness, while sometimes he adds simple and evocative color. Born in Toyko, Japan, Kosuge received his MFA in sculpture from the San Francisco Art Institute. A past professor of art and chair of the art department at Portland State University, he has exhibited his work in the San Francisco Museum of Contemporary Art, California; the Oakland Art Museum, California; the Seattle Art Museum, Washington; and the Portland Art Museum, Oregon. Major sculpture commissions include the Little Tokyo Mall, Los Angeles, California; Highline Community College, Des Moines, WA; the Oregon Coast Aquarium, Newport, Oregon; Portland Community College, Portland, Oregon; Department of Motor Vehicles, Salem, Oregon; and the Oregon Department of Transportation, in both Salem and Portland, Oregon.

415 SW 10th AVENUE  
(3rd FLOOR)  
PORTLAND OREGON 97205  
503 242 1419  
[pica.org](http://pica.org)

**About Portland Institute for Contemporary Art (PICA)**

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

The logo for PICA, consisting of the letters 'PICA' in a bold, black, sans-serif font. The letters are positioned above a horizontal yellow bar that is slightly wider than the text.

415 SW 10th AVENUE  
(3rd FLOOR)  
PORTLAND OREGON 97205  
503 242 1419  
[pica.org](http://pica.org)