

**MAY 1, 2013
FOR IMMEDIATE RELEASE**

**ARTIST ANNA CRAYCROFT TO DEVELOP A SHARED AESTHETIC LANGUAGE IN
RESIDENCE THIS SUMMER WITH PICA THROUGH *C'MON LANGUAGE***

When: June 3–September 30, 2013
Where: PICA, 415 SW 10th Avenue (Suite 300), Portland, Oregon
Online: <http://pica.org/event/anna-craycroft-3/>

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Press Photos: <http://pica.org/about/press/anna-craycroft-cmon-language/>

Password: picapress2013

Beginning in June, artist Anna Craycroft will undertake an ambitious summer residency project with PICA: a classroom as exhibition that focuses on the development of a common language of art.

Designed to draw out and display different means of communication, the evolving installation will workshop, archive, and showcase a variety of perspectives on the common query: “How do we make ourselves understood?” Modeled after some of the core concepts in the early education pedagogy of Reggio Emilia, this open-ended question or “provocation” will be explored through every component of the exhibition—through events, documentation, production, display, and a publication.

Over the course of *C'mon Language*, Craycroft will host a series of workshops and lectures lead by artists, scholars, and educators. Each will consider the guiding question through the lens of their given fields, ranging from Linguistics to Painting, Storytelling to Market Research, Physics to Basket Weaving, Activism to Music. A different event will be held each week and visitors to the exhibition are invited to participate in individual or multiple workshops, by drop-in or appointment.

Craycroft will use the installation as a growing archive that frames how these diverse inquiries relate to the process and presentation of developing an artwork. The furniture and materials of the space will alternate between active use and passive display, forming an exhibition on view concurrently with all events that are held in the space. The skills and ideas cultivated during the workshops will be recorded and transcribed, building a cumulative glossary of images, forms, metaphors, and idioms. Through this accumulation visitors and participants will contribute to the development of a common language and an intelligible work of art.

C'mon Language is an exhibition in pursuit of an artistic vocabulary.

C'mon Language will be presented as part of the second-annual PICA Symposium, *How Do You Mean? Culture in Translation*, June 7-9, 2013. For more details, please visit pica.org.

About Anna Craycroft

Anna Craycroft's exhibitions explore how we use culture and pedagogy to give form and meaning to individuality. Craycroft's solo shows have been held at the Blanton Museum of Art in Austin Texas, Tracy Williams Ltd in NYC, Le Case del Arte in Milan Italy, and upcoming at Portland Institute for Contemporary Art Portland, Oregon. She has collaborated on performances and installations with numerous artists including Ohad Meromi, Ian Cooper, Felicia Ballos and Alex Waterman. Within some her solo exhibitions, Craycroft has organized event series, inviting artists such as Jill Magid, Pablo Bronstein, Tara Matiek, Jessica Dickenson, and Lisi Raskin to share their work. Craycroft has also had two person shows at Sandroni Rey in Los Angeles and upcoming at Redcat Gallery in Los Angeles. She participated in notable group exhibitions such as PS1's "Greater New York" in 2005, Public Holiday Project's "Bunch Alliance and Dissolve" at Cincinatti's Contemporary Arts Center and upcoming in "Champs Elysees" at Palais de Tokyo Paris, France. She has received commissions for public sculpture from Socrates Sculpture Park NYC, Lower Manhattan Cultural Center NYC, and from Den Haag Sculptuur, the Hague Netherlands. Craycroft curated the 2011 and 2012 first year exhibition for Columbia University School of Arts, where she had previously received her MFA in 2004. Craycroft is represented by Tracy Williams Ltd Gallery in New York.

PICA

About Portland Institute for Contemporary Art (PICA)

Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents visual and performing artists and embraces those individuals who exist at the borders of mediums and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.