

**MAY 7, 2013
FOR IMMEDIATE RELEASE**

**MIKE DAISEY RETURNS TO PORTLAND FOR FIRST TIME SINCE HIS 24-HOUR
MONOLOGUE WITH WORLD PREMIERE OF *JOURNALISM***

When: May 21, 2013, 7:00pm
Where: Tiffany Center, 1410 SW Morrison St, Portland, OR 97205
Tickets: \$20–\$40 PICA members/\$25–\$45 General
Online: <http://pica.org/event/mike-daisey-7/>

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“Enthralling and supremely theatrical. Why be a journalist if you can spin stories like these?” —Chicago Sun Times

JOURNALISM

Created and Performed by Mike Daisey

Mike Daisey, hailed by *The New York Times* as “the master storyteller,” returns to Portland with the world premiere of a new work. In a single night, Daisey takes us on a fantastic journey through the sprawling landscape of journalism right now—how it functions, how it fails us, and how it chooses to tell our stories. Using his own scandal as a jumping-off point, he illuminates how the myth of objective journalism weakens us and has made our public discourse easy to manipulate. From CNN to alt-weeklies, this is a true love letter to journalism—an impossible calling caught in a time of transformation, where people struggle every day to tell a story that actually shows us the truth.

About Mike Daisey

Mike Daisey has been called “the master storyteller” and “one of the finest solo performers of his generation” by *The New York Times* for his groundbreaking monologues which weave together autobiography, gonzo journalism, and unscripted performance to tell hilarious and heartbreaking stories that cut to the bone, exposing secret histories and unexpected connections. His controversial work, *The Agony and the Ecstasy of Steve Jobs*, was recognized as one of the year’s best theater pieces by *The New York Times*, *Wall Street Journal*, *The Washington Post*, *Seattle Times*, *Seattle Weekly*, *San Jose Mercury News*, and *The San Francisco Bay Guardian*.

This fall he will premiere *All the Faces of the Moon*, a 29-night epic monologue performed over an entire lunar month, at the Public Theater in New York City. That work will be available for free online for people around the world to listen and watch as the story unfolds. At more than forty hours, *All the Faces of the Moon* will be the largest piece of sustained theatrical narrative since the 13th century medieval mystery plays. *All the Faces of the Moon*

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is the sequel to *All the Hours in the Day*, the 24-hour monologue he performed in Portland at PICA's Time-Based Art Festival in 2011

As a playwright, his transcript of *The Agony and the Ecstasy of Steve Jobs* was downloaded over 100,000 times in the first week it was made available. Under a revolutionary open license it has seen more than sixty productions around the world and been translated into six languages. The first Chinese production opened last year in Beijing, and will tour to Hong Kong and Shenzhen this year.

Since his first monologue in 1997, Daisey has created over fifteen monologues, including the critically-acclaimed *The Last Cargo Cult*, the controversial *How Theater Failed America*, the twenty-four-hour feat *All the Hours in the Day*, the unrepeatable series *All Stories Are Fiction*, the four-part epic *Great Men of Genius*, and the international sensation *21 Dog Years*.

He has performed in venues on five continents, ranging from Off-Broadway at the Public Theater to remote islands in the South Pacific, from the Sydney Opera House to an abandoned theater in post-Communist Tajikistan. He's been a guest on *Real Time with Bill Maher*, the *Late Show with David Letterman*, a longtime host and storyteller for *The Moth*, as well as a commentator and contributor to *The New York Times*, *The Guardian*, *Harper's Magazine*, *The Daily Beast*, *WIRED*, *Vanity Fair*, *Slate*, *Salon*, NPR and the BBC. In a brief, meteoric career with *This American Life*, his two shows are the most listened to and downloaded episodes of that program's eighteen-year history. He is currently at work on a second book, an anthology of his monologues, and he stars in the Lawrence Krauser feature *Horrible Child*. He has been nominated for the Outer Critics Circle Award, two Drama League Awards, and is the recipient of the Bay Area Critics Circle Award, five *Seattle Times* Footlight Awards, the Sloan Foundation's Galileo Prize, and a MacDowell Fellowship.

The logo for PICA (Portland Institute for Contemporary Art) features the word "PICA" in a bold, black, sans-serif font. The letters are positioned above a thick, horizontal yellow bar that extends to the left of the text.

About Portland Institute for Contemporary Art (PICA)

Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents visual and performing artists and embraces those individuals who exist at the borders of mediums and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.