

FOR IMMEDIATE RELEASE
AUGUST 12, 2013

RIOT GRRRL, DRONE ROCK, AND POP DECONSTRUCTIONS
MUSIC AT THE TIME-BASED ART FESTIVAL, INCLUDING KATHLEEN HANNA, KIM
GORDON, AND MORE

When: September 12–22, 2013
Where: Various venues throughout Portland, Oregon
Online: <http://pica.org/event/tba13/>

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Press Images: <http://pica.org/about/press/tba13-music>

From September 12–22, 2013, the Time-Based Art Festival (TBA) will charge Portland, Oregon, with contemporary art and performance, creating a temporary community through concerts, exhibitions, films, dances, and a full slate of workshops, salons, and late-night happenings. This year's Festival marks the triumphant return to Portland of two of rock's most important women: **Kathleen Hanna** (Bikini Kill, Le Tigre) with her new band **The Julie Ruin**, and **Kim Gordon** (Sonic Youth) as Body/Head with Bill Nace. The music lineup at TBA also welcomes a new iteration of **Khaela Maricich's** pop-deconstruction **The Blow** (with artist Melissa Dyne); notorious cabaret chanteuse **Meow Meow** with **Pink Martini's Thomas Lauderdale** and the entire **Oregon Symphony**; and a night of collaborative synth explorations from **Led Er Est**, **Blues Control**, and more.

TBA music projects take over galleries and theater stages, all across town, but our late-night acts find their raucous home at THE WORKS, our Festival's social hub and pop-up art center. This year is a bit of a homecoming to our warehouse roots, as TBA takes over a former Con-Way warehouse at NW 21st and Quimby, complete with soaring girded ceilings and plenty of space for multiple stages, bars, and art. THE WORKS is where artists wind down with a drink and where dance parties ignite. It's ten straight nights of experimental, immersive performance, music, and film, from rock shows to drag balls, video art to pop-eras, and much more. It's an after-party where everyone's invited, a summer night beer garden, and a warehouse venue that changes with each new use. *Read on for a rundown of musical acts at TBA.*

FREE OPENING NIGHT WITH THE JULIE RUIN (KATHLEEN HANNA OF BIKINI KILL)

September 12, 10:30 p.m.

THE WORKS at Con-Way, NW 21st & Quimby

FREE, All Ages

Riot grrrl legend Kathleen Hanna of Bikini Kill and Le Tigre brings her brand-new band The Julie Ruin to share tracks from their debut album, featuring Hanna's iconic vocals, and plenty of lo-fi abandon. With opening sets by the Rock & Roll Camp for Girls and School of Rock.

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MEOW MEOW WITH THOMAS M. LAUDERDALE & THE OREGON SYMPHONY

September 14, 8:00 p.m.

Arlene Schnitzer Concert Hall, 1001 SW Broadway (at Main)

\$23-98, ALL AGES

“Post-post-modern cabaret diva” Meow Meow has wowed audiences globally with her kamikaze performance style. She returns to Portland for the first time since 2008 to join her dear friend, Pink Martini’s Thomas Lauderdale, and the entire Oregon Symphony.

NICK HALLETT, *RAINBOW PASSAGE* & *LIKE A VILLAIN, MAKE WELL*

September 15, 10:30 p.m.

THE WORKS at Con-Way, NW 21st & Quimby

\$8 PICA/\$10 General, 21+ only

A diagnostic text containing every sound of the English language serves as inspiration for composer Nick Hallett’s new multimedia concert, featuring alt-Classical vocal quartet The Julians, Matt Carlson and Jonathan Sielaff of Golden Retriever, and singer Holcombe Waller.

Make Well has been composed to heal its listeners in parts of their souls left untouched for unknown reasons. Holland Andrews began a solo project as *Like a Villain* in 2010, using live loops of her voice, clarinet, and glockenspiel to emphasize the roots of organic sounds.

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THE BLOW, *WE PUT IT TOGETHER SO WE COULD TAKE IT APART*

September 15 & 16, 8:30 p.m.

PCPA: Winningstad Theatre, 1111 SW Broadway (at Main)

\$15 PICA/\$20 General, ALL AGES

Khaela Maricich and Melissa Dyne have spent several years on a pop odyssey, recording the long-fables new *Blow* album and investigating the deepest corners of pop music and performance art, and the slippage between the two.

WISHFUL THINKING: LED ER EST, BLUES CONTROL, FURTHER REDUCTIONS, THE COOMBE

September 17, 10:30 p.m.

THE WORKS at Con-Way, NW 21st & Quimby

\$8 PICA/\$10 General, 21+ only

The musicians of *Led Er Est*, *Blues Control*, *Further Reductions*, *The Coombe* use hardware electronics to subvert the digital abstractions of the pure click-and-drag soft synth world. They’ll dissolve pop songs into walls of noise and rebuild aggressively rhythmic tracks.

THIRD ANGLE NEW MUSIC, *IN THE DARK* (SEPT 17-19)

September 17 & 18, 7:30 p.m., September 19, 11:59 p.m.

OMSI – Kendall Planetarium, 1945 SE Water Ave

\$25 PICA/\$30 General, 21+ only

When Georg Friedrich Haas composed his *String Quartet No. 3 (In iij. Noct.)*, he stipulated that the piece be played in total darkness. For Third Angle’s performance, the OMSI planetarium will be a sanctuary—the perfect place for Haas’ tour de force.

BODY/HEAD (KIM GORDON OF SONIC YOUTH WITH BILL NACE)

September 18, 10:30 p.m.

THE WORKS at Con-Way, NW 21st & Quimby

\$15 PICA/\$20 General, 21+ only

Kim Gordon (CKM, Sonic Youth, Free Kitten, etc.) and Bill Nace (X.O.4, Vampire Belt, Ceylon Mange, etc.) will bathe THE WORKS in sound and film for the Portland premiere of their new band. With two guitars, vocals, and projections, the components are simple, but Body/Head's "scripted improvisation" builds to a layered and psych-influenced drone that fills the space and charges the audience.

DUBAIS, UNTERWELT: A POP-ERA BY NADIA BUYSE

September 18, 11:59 p.m.

THE WORKS at Con-Way, NW 21st & Quimby

\$8 PICA/\$10 General (entrance included with Body/Head), 21+ only

International singing sensation DUBAIS (Nadia Buyse) has decided to end it all and leave this world, only to end up in the Unterwelt—a place split in two by ideologies and a wall. Using Berlin as a backdrop, this multimedia pop opera investigates morality and power.

MUSIC-RELATED VISUAL ART AT TBA:13

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A.L. STEINER, FEELINGS AND HOW TO DESTROY THEM

This video-based survey will span Steiner's solo and group projects (including collective work with bands Chicks on Speed and Kinski, and performance artists Ridykeulous and Narcissister), channeled through the sensibility of an activated skeptical queer ecofeminist androgyne.

EMILY ROYSDON, MINOR THEATRES (WRKSHP 1)

Swedish artist and writer Emily Roysdon—a frequent collaborator with The Knife and JD Sampson/MEN—will "discompose" the form of a theater company, taking the traditional structure as a starting point to engage in skill-based workshops, role switching, and questions of time that will influence the development of a new vocabulary around performance. Her collaborative, episodic, yearlong project will culminate at next year's TBA Festival.

SUE TOMPKINS

Organized by Chris Johanson, Libby Werbel of PMoMA, and PICA

Scottish artist Sue Tompkins (of now-defunct indie band Life Without Buildings) will work with fragments of language gathered from everyday encounters and experiences to build a selection of concrete poems and works on paper.

LUCY RAVEN, ROOM TONE

Inspired by composer Alvin Lucier's 1969 recording "I am Sitting in a Room," *Room Tone* is an instruction piece for voice and electromagnetic tape to be performed live by one or more people.

About Portland Institute for Contemporary Art (PICA)

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

The logo for PICA, consisting of the letters 'PICA' in a bold, black, sans-serif font. The letters are positioned on a horizontal yellow rectangular background that is slightly wider than the text.

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