



PORTLAND INSTITUTE FOR CONTEMPORARY ART
224 NW 13TH AVE #305 PORTLAND ORE 97209

Press Contact: Patrick Leonard | Communications Director 503.242.1419 x224 | patrick@pica.org

November 8, 2010
FOR IMMEDIATE RELEASE

UNWRAPPED: A HOLIDAY BENEFIT FOR PICA

When: Friday, December 3, 2010, 7:30-10:30pm

Where: Wieden+Kennedy Atrium, 224 NW 13th Ave, Portland, OR

Tickets: \$50 General, \$75 Reserved Table Seating

Call 503.242.1419 x225 for tickets

Details:

<http://www.pica.org/programs/detail.aspx?eventid=681>

Join us after-hours for a true PICA office party. Come up and see how we deck our halls and take a front seat for fabulously festive entertainment from Seattle burlesque star Lily Verlaine. Wrap up your gift giving at our Silent Auction while you toast to PICA and the New Year with holiday libations and snacks provided by Bluehour.

Special thanks to Bluehour, Full Sail Brewing, New Deal Distillery, and Wieden+Kennedy.

About Portland Institute for Contemporary Art (PICA)

Since 1995, PICA has built a citywide platform for the creation and discovery of contemporary art, through artist residencies and commissions, talks and workshops, and the annual Time-Based Art Festival. UNWRAPPED directly supports our year-round work of planning the TBA Festival and collaborating with artists in the pursuit of bold new ideas and forms.

About the performer: Lily Verlaine is a classical ballet dancer trained at The School of The San Francisco Ballet, Walnut Hill School, Ballet Chicago, Pacific Northwest Ballet, Steps On Broadway and other notable schools. She is a distinguished graduate of The University of Minnesota in the interdepartmental major of Women in the Creative Arts, which combined Creative Writing, Studio Art and Feminist Theory.

As a solo burlesque artist and creator, she choreographed, costumed, designed and co-produced the evening-length works *Through The Looking Glass: The Burlesque Alice In Wonderland* (2009) and *Land of The Sweets: The Burlesque Nutcracker* (2006), which she toured to Chicago in the winter of 2008. Miss Verlaine has shared stages with Dita Von Teese and other distinguished ladies of burlesque including Dirty Martini, Michelle



L'Amour and Julie Atlas Muz. In 2008 she was a featured artist in the documentary *A Wink and a Smile*.

For Publicity Images

Full-size, press-ready images are available by request. Please contact patrick@pica.org.

Captions and photographer credits are listed in the description of each photo. The publication of images is permitted only for press purposes and with the corresponding credit lines.



Lily Verlaine

Photo: Chris Blakeley

UNWRAPPED: A Benefit for PICA, December 3, 2010