



PORTLAND INSTITUTE FOR CONTEMPORARY ART  
224 NW 13TH AVE #305 PORTLAND ORE 97209

**Press Contact:** Patrick Leonard | Communications Director 503.242.1419 x224 | [patrick@pica.org](mailto:patrick@pica.org)

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FOR IMMEDIATE RELEASE

### ***PICA and PNCA presents Carlos Gonzalez and Low Lives 3***

**When:** Friday, April 29, 5-8 pm and Saturday, April 30, 12-3 pm

**Where:** Pacific Northwest College of Art (PNCA)  
1241 NW Johnson Ave, Portland, OR ([map](#))

**FREE and Open to the Public**

**Details:** <http://www.pica.org/programs/detail.aspx?eventid=706>

Now entering its third year, Low Lives is an international exhibition of live performance-based works transmitted via the internet and projected in real time at multiple venues. **On Friday, April 29th, and Saturday, April 30, PICA and PNCA will gather the Portland community to watch the international participants and live broadcast our own PDX contribution by artist Carlos Gonzalez to audiences around the world.**

The project celebrates the transmission of ideas beyond geographical and cultural border by facilitating intergenerational and multicultural dialogue through visual languages, new technologies, and contemporary expressions. Low Lives offers local and global audiences a critical and contextual frame from which to consider live performance in both the physical and virtual space.

#### **About *Low Lives 3***

Participating artists include: Annie Abrahams; Lukas Avendaño; Brian Balderston and Chloe Bass; Camille Baker; Tzitz Barrantes; Rachelle Beaudoin; Black & Jones; Caroline Boileau; Catherine Cabeen and Company; Jennifer Chan; Tyrone Davies; Joseph DeLappe; dev01ded; Alfred Dong; Nancy Douthey; Eosin; Julie Fotheringham and Jarryd Lowder; Second Front; Deborah Goffe; Carlos Gonzalez; Katelena Hernandez; Ajeesh K.B., Santhosh V.S., and Hemabharathy Palani; Jayson Keeling; La La La Singers; Shaun El C. Leonardo; Anya Liftig; Kristin Lucas; James Mbunju and Company; Saul Melman; Marcello Mercado; Jui Mhatre and Jae J Joshi; Julio Morales; Irvin Morazan and Maya Jeffereis; Kendall Nordin; Molly O'Connor/Molliver; So Percussion; SaBa; Marisol Salanova; Rosa Sanchez and Alain Baumann; Byd Sarret; Jenny Schlieff; Carmen Sober; Alan Sondheim; Nathan Stevens; Zornitsa Stoyanova; Channel TWO; Frans van Lent; Claude van Lingen; Ginna Vélez; Rodell Warner; Ian Warren; Dr. Heather Warren-Crow; Rebecca Weiner; and Paul Wiersbinski.

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*Low Lives 3* is co-produced by Chez Bushwick, an artist-run organization based in Brooklyn, New York. Chez Bushwick is dedicated to the advancement of interdisciplinary art and performance and places a special emphasis on new choreography.

Now in its third year, *Low Lives* has expanded its reach to over twenty presenting partners from all corners of the world. Presenting partners include: Alice Yard, Port of Spain, Trinidad and Tobago; Aljira, A Center for Contemporary Art, Newark, New Jersey; Attakalari Centre for Movement Arts, Bangalore, India; Center for Performance Research, Brooklyn, New York; Chez Bushwick, Brooklyn, New York; Co-lab, Austin, Texas; QMAD, Queens Media Art Development in partnership with Crossing Art Gallery, Queens, New York; Diaspora Vibe Gallery in partnership with AE District, Miami, Florida; DiverseWorks in partnership with Box 13, Houston, Texas; Elon University Department of Art & Art History, Elon, North Carolina; Fusebox Festival, Austin, Texas; Konic Thtr, Barcelona, Spain; La Periferia, Mérida, Yucatán, México; La Perrera in partnership with MACO, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, México; Living Arts, Tulsa, Oklahoma; Mascher Space Co-op, Philadelphia, Pennsylvania; Mindpirates, Berlin, Germany; Obsidian Arts, Minneapolis, Minnesota; On the Boards, Seattle, Washington; Portland Institute for Contemporary Art, Portland, Oregon; Real Art Ways, Hartford, Connecticut; Simba Theatre Art International in partnership with Village Museum, Dar es Salaam City, Tanzania; SOMArts, San Francisco, California; the temporary space, Japan; and Utah Museum of Fine Arts, Salt Lake City, Utah.

*Low Lives 3* is funded in part by The Experimental Television Funds program. The Experimental Television Center's Presentation Funds program is supported by the New York State Council on the Arts.

**ETC**  
Experimental Television Center



For more information, please visit [www.lowlives.net](http://www.lowlives.net)

### **About Jorge Rojas, Curator**

*Low Lives* is curated and organized by Jorge Rojas, a multidisciplinary artist and independent curator whose work centers on the creation and processes involved in artistic production. Rojas uses both traditional and new media as well as performative elements to investigate communication systems and the effect of technology on artistic production, social structures and communities. *For more details on the Low Lives project and a list of all participating venues, please visit: <http://www.lowlives.net>*

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## **About Portland Institute for Contemporary Art (PICA)**

Since 1995, PICA has built a citywide platform for the creation and discovery of contemporary art, through artist residencies and commissions, talks and workshops, and the annual Time-Based Art Festival.

## **Publicity Image (Also attached as .jpg)**



*Carlos Gonzales, 4More, Appendix Project Space. Photo: Travis Fitzgerald.*

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