

FOR IMMEDIATE RELEASE
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PRECIPICE FUND ANNOUNCES 2015 ROUND THREE SUBMISSION DEADLINES AND INFORMATION SESSIONS

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Administered by the Portland Institute for Contemporary Art (PICA) as part of the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, the Precipice Fund awards grants to unincorporated visual art collectives, alternative spaces, and collaborative projects in Portland, Oregon. Artists living / working outside Portland are eligible for the grant as collaborators with Portland-based artists on the projects that have substantial presence in Portland. Recognizing the barriers to funding faced by independent art initiatives, Precipice Fund seeks to support both new and existing projects emblematic of Portland's alternative, on-the-ground art community. In Round Three, the Precipice Fund will award 15 to 20 grants between \$500 and \$5,000 each. Precipice Fund grant applications are reviewed by an external panel of local and visiting arts professionals. In its first two years, 37 grants have been awarded supporting projects that range from artist led publications and workshops to group exhibitions, impacting 124 artists. [2014 Grant Recipients](#) and [2013 Grant Recipients List](#).

The logo for PICA (Portland Institute for Contemporary Art) features the letters "PICA" in a bold, black, sans-serif font. The letters are positioned above a horizontal yellow bar that spans the width of the text.

ROUND THREE SUBMISSION DEADLINES

Submissions Open: Monday, August 17, 2015
Online submissions open on www.submittable.com

Submissions Close: Friday, October 9, 2015
Application deadline

Grants will be made by year-end of 2015. Awarded projects must be completed by December 1, 2016.

2015 INFORMATION SESSIONS & BUDGET WORKSHOPS

The Precipice Fund aspires to cultivate a culture of grant making that emphasizes community over competition and reduces barriers to funding by simplifying the application process and providing opportunities for professional development. Our Information Sessions and Budget Workshops serve these goals by gathering applicants together to build skills, share ideas, and connect with each other. All sessions and workshops are free.

Information sessions will cover the Precipice Fund application process, eligibility and selection criteria, and eligible use of funds. These sessions are also an opportunity to ask questions of staff. It is recommended that anyone considering applying for a 2015 Precipice Fund grant plan for at least one collaborator on their project to attend an information session—preferably the proposal's lead applicant/organizer.

415 SW 10th AVENUE
(3rd FLOOR)
PORTLAND OREGON 97205
503 242 1419
pica.org

INFORMATION SESSION (EUGENE & SPRINGFIELD)

THURSDAY, MAY 14, 6:00 – 7:30 PM

Ditch Projects

303 S. 5th Ave #165, Springfield OR 97477

INFORMATION SESSION AND BUDGET WORKSHOP (DOWNTOWN PORTLAND)

SATURDAY, JUNE 6, 1:00 – 2:30 PM

Budget workshop 2:30 – 4:00 PM

PICA

415 SW 10th Ave #300, Portland OR 97205

INFORMATION SESSION (ASTORIA)

THURSDAY, JULY 9, 6:00 – 7:30 PM

Clatsop Community College, Columbia Hall, Room 219

1651 Lexington Ave, Astoria OR 97103

INFORMATION SESSION (EAST PORTLAND)

THURSDAY, JULY 16, 6:00 – 7:30 PM

Milepost 5

850 NE 81st Ave, Portland OR 97213

INFORMATION SESSION AND BUDGET WORKSHOP (NORTH PORTLAND / ST. JOHNS)

SATURDAY, AUGUST 1, 1:00 – 2:30 PM

Budget workshop 2:30-4:00 PM

c3:initiative

7326 N Chicago Ave, Portland OR 97203

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REGISTRATION

Interested applicants should pre-register for information sessions and/or budget workshops via email to precipice@pica.org with “RSVP” in the subject line and indicate session date and number of people attending from their applicant group. Anyone registering for the **June 6th or August 1st sessions** should indicate whether they will attend the general information session, the budget workshop, or both. *Pre-registration is requested but not required.*

PRECIPICEFUND.ORG

precipicefund.org is a website devoted to information about the granting initiative. The site features full submission guidelines, a calendar of dates for deadlines and information sessions, and a list of previous grantees. Submission guidelines for 2015 are posted now. General inquiries should be directed to precipice@pica.org.

ABOUT THE PRECIPICE FUND

The Precipice Fund provides critical support for artist-driven projects, programs, initiatives, spaces, collectives, and publications that exist on the edge of new practice. These projects operate outside of traditional forms of support, galvanize communities, promote critical dialogue, and encourage generative and expansive artistic process while driving culture forward regionally and nationally. These often informal, anti-institutional, serious, intentionally nebulous, and innovative projects are an integral part of Portland’s vital art ecology and are emulative of the pioneering spirit of the Pacific Northwest.

The Precipice Fund is a part of the Regional Regranting Program of the Andy Warhol

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Foundation for the Visual Arts, with additional support from the Calligram Foundation/Allie Furlotti.

ABOUT PORTLAND INSTITUTE FOR CONTEMPORARY ART (PICA)

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.



The Andy Warhol Foundation for the Visual Arts

PICA

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