

**FOR IMMEDIATE RELEASE**

JUNE 30, 2016

---

## **PICA CREATIVE EXCHANGE LAB RESIDENCY PROGRAM ANNOUNCES FALL 2016 ARTISTS**

**DATES:** September 6–26, 2016

**PRESS CONTACT:** Kirsten Saladow, Director of Communications  
[kirsten@pica.org](mailto:kirsten@pica.org), 949-436-0658  
[pica.org/press](http://pica.org/press)

PICA is pleased to announce the ten Creative Exchange Lab artists who will be in residence from September 6 – September 26. Twice a year, the Creative Exchange Lab convenes 7-10 local, national, and international artists working in performance and visual art, who spend three weeks immersed in research, new project development, and idea exchange.

Selected by PICA's curatorial team, the fall cohort of artists includes experimental vocalist and clarinetist Holland Andrews (Portland); visual artist **Math Bass** (Los Angeles); performance artist and choreographer **Boyzie Cekwana** (South Africa); visual and performance artist **Lauren Davis** (Los Angeles); **keyon gaskin** (Portland); performance, visual, and video artists **Brennan Gerard & Ryan Kelly** (New York City); choreographer/dancer **Moya Michael** (Brussels, Belgium); singer, writer and choreographer **Dorothee Munyaneza** (Marseille, France); and artist and writer **Kameelah Janan Rasheed** (Palo Alto).

"I designed the Creative Exchange Lab residency program to respond to artists wishing they had more time and space to research, and develop meaningful connections with people and place. Creative Exchange Lab artists will immerse themselves in the TBA Festival as attendees to fully engage the artistic program together, and then decompress for a week in the glorious natural environment of Eastern Oregon at Caldera Art Center where the focus shifts to communal meals, nature walks, and reflection," said Angela Mattox, PICA's Artistic Director.

As a part of the TBA Festival on Tuesday, September 13, the Creative Exchange Lab artists will give brief presentations about their work, followed by a reception. This public event will take place at PICA (415 SW 10th Ave, Suite 300, Portland OR) and is free and all-ages.

Launched in the spring of 2015, through funding from the Andrew W. Mellon Foundation, PICA's Creative Exchange Lab is a residency program that promotes artistic exchange across disciplines, geographies, and fosters the development of new works. Reflecting a field-wide need for in-depth cross-disciplinary research opportunities for artists, the Lab offers essential generative time for research and experimentation, cross-disciplinary collaboration and dialogue between the participating local, national, and international artists.

**PICA**

---

## CREATIVE EXCHANGE LAB FALL 2016 ARTISTS

**Holland Andrews** (Portland, OR), experimental vocalist and clarinetist, began performing as Like a Villain in 2009. Andrews' uncommon brand of avant garde music is characterized by a dynamic voice, delving between opera, musical theatre and extended vocal techniques. The multifaceted nature of Like a Villain's music can be emotionally captivating as well as dissonant, and presented with just a flair of theatrics. "...Experimental music that revels in the dichotomy between pretty and provocative." —Willamette Week

**Math Bass** (Los Angeles, CA) received her MFA from UCLA. Recent solo exhibitions have been presented at PS1 Contemporary Art Center, New York, NY (2015); and Overduin & Co., Los Angeles (2014). Exhibitions of Bass's work have been presented by Cooper Union, New York, NY (2015); Tanya Leighton, Berlin, Germany (2015); The Hammer Museum, Los Angeles, CA (2014); White Flag Projects, Saint Louis, MO (2014); Andrew Kreps Gallery, New York, NY (2014); Galerie Nordenhake, Stockholm, Sweden (2014); and Silberkuppe, Berlin, Germany (2014).

**Boyzie Cekwana** (South Africa) is a performing artist and choreographer. Along with some of his continental peers, he is part of an artistic noise for developing a voice for contemporary dance practice and scholarship in Southern Africa. Together with Desiré Davids, he founded The Floating Outfit Project in 1996, where he remains Artistic Director, Choreographer and performer. He works across disciplines and his work has been shown across various platforms around the world. He is part of the on-going African guerrilla thought-factory, developing and shaping ideas for artistic self-expression in the Southern African region.

**Lauren Davis Fisher** (Los Angeles, CA) works between sculpture, installation, architecture and performance. She has recently performed and exhibited at The Hammer Museum (Los Angeles), Performa15 (New York), Parkview (Los Angeles), MoMA PS1 (New York), Shanaynay (Paris), Chapter (New York), Disjecta (Portland), Human Resources (Los Angeles), and EMPAC at RPI (Troy, NY).

**keyon gaskin** prefers not to contextualize their art with their credentials.

**Gerard & Kelly** (Brennan Gerard and Ryan Kelly, New York, NY) have collaborated since 2003. Working within an interdisciplinary framework to create project-based installations and performances, Gerard & Kelly use choreography, video, and sculpture to address questions of sexuality, memory, and the formation of queer consciousness. Their work has been exhibited at numerous institutions including the Guggenheim, New York; the New Museum, New York, the Hammer Museum, Los Angeles; and The Kitchen, New York. Gerard & Kelly have received numerous recognitions for their work, including the National Dance Project grant from the New England Foundation for the Arts (2015) and the 2014 Juried Award from the New York Dance and Performance Awards, also known as the Bessies, in addition to grants from Art Matters (2014), Graham Foundation for Advanced Studies in the Fine Arts (2014), and the Van Lier Fellowship (2010). Gerard & Kelly

PICA

completed the Whitney Museum Independent Study Program in 2010, and received their MFAs in 2013 from the Interdisciplinary Studio in the UCLA Department of Art.

**Moya Michael** (Brussels, Belgium) Born in Johannesburg, South Africa, Moya trained in ballet under the direction of Dianne Sparks. She studied contemporary and African dance at the Tswahane University, and P.A.R.T.S. in Brussels. In 2003, she was nominated for a best dancer award at the “ITS” festival, and was awarded the Standard Bank Young Artist Award for dance at the National Arts Festival in Grahamstown, South Africa. In 2005, Moya became a member of the ROSAS Dance company. Moya has worked on commissions in India, China, Germany, South Africa, and Austria. Her latest work includes “Darling,” in collaboration with Igor Shyshko which premiered at Stuk Leuven, and “A\_part” which premiered in Sommerszene Salzburg in 2015.

**Dorothee Munyaneza** (Marseille, France) is a singer, writer and choreographer who spent her childhood in Rwanda. Her style of creating and performing on stage is directly inspired by what life has so intensely given her. Her artistic research draws from the diversity of her cultural heritage but more so by her appetite for encounters. In all her projects, the human dimension is especially of great importance. Her artistic curiosity and interest for a dialogue between music and other modes of expression blossomed through her participation in François Verret’s shows. In 2013, she created Compagnie Kadidi to start developing her own work, including “Samedi Détente,” her first work as a choreographer which has been presented 100 times touring all over Europe and in the USA.

PICA

**Kameelah Janan Rasheed** (East Palo Alto, CA) is an artist, writer, and former public school social studies teacher based in Brooklyn, NY. In her interdisciplinary and research intensive practice, she considers ideas of selective legibility and opacity as a political strategy; the tension between narrative contingencies and narrative resolutions; as well as black traditions of covert literacies and self-publishing. She has exhibited at Studio Museum in Harlem, Bronx Museum, Queens Museum, Smack Mellon Gallery, Schomburg Center for Research in Black Culture, Project Row Houses, among others. She has been the recipient of awards including the Keyholder Residency at Lower East Side Print Studio, Triple Canopy Commission at New York Public Library Labs, Artadia Grant, Queens Museum Jerome Emerging Artist Fellowship, Art Matters Grant, among others. She is a curriculum writer for NYC public schools, the Arts Editor for SPOOK Magazine, a contributing editor at The New Inquiry, and on faculty at School of Visual Arts. Currently, she is an artist in residence at Smack Mellon.

---

**ABOUT PORTLAND INSTITUTE FOR CONTEMPORARY ART (PICA):**

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art. For more information about our programming, visit [pica.org](http://pica.org)