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## PICA PRESENTS ARTIST ANDREA GEYER & THE U.S. PREMIERE OF HER WORK

### ***THREE CHANTS MODERN.***

As part of its expanding year-round programming, PICA presents the politically and historically immersed artist Andrea Geyer for the U.S. premiere of Geyer's two-channel video installation, *Three Chants Modern*.

Commissioned by the Museum of Modern Art, New York during a research residency at the museum in 2013 and made possible by MoMA's Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation, *Three Chants Modern* looks at the network of women thinkers, social and political activists, artists and philanthropists who were the creative drivers and institutional pillars of the Modernist Project in New York in the early part of the 20th century. *Three Chants* addresses how history and power are constructed, in part, through the undeniable legacy of these women in contrast to their sparse representation in the formal history of the period. Specifically it marks the undeniable intertwinedness of Modernism and socio-political reforms in the United States. Beyond the rediscovery of such facts, the work invites us to reflect on how and why we have unlearned to recognize the ground breaking historical work of many women in today's understanding of culture, even though the traces of their labor are present everywhere.

*"We can never rise to be great people until we bring art back as an inherent part of life."*

— Katherine S. Dreier

# PICA

Geyer writes: *"How can one rethink time? How can one rethink its form, authority and structure? How can one consciously recognize ideology and politics as embedded within the organization of time itself? What would it take to break open the existing structures that hold power over time – to release time by calling on history to reveal itself to us in new ways?"*

**EXHIBITION:** *Three Chants Modern*

**OPENING RECEPTION:** April 19, 2014, 6:00 - 9:00PM

**EXHIBITION RUN:** April 19 - June 21, 2014

**GALLERY HOURS:** Tues. - Fri. 11:00 - 6:00PM / Sat. 11:00 - 4:00PM

**WHERE:** Portland Institute for Contemporary Art (PICA), 415 SW 10th Avenue (Ste. 300)

**ABOUT THE ARTIST:** Based in NYC, Andrea Geyer uses deft storytelling strategies in her video, image and text based works. Committed to understanding the complex formation of the present moment, she investigates the politics, ideology and representations of time and their impact on the construction of identity, collective memory and culture at large. Andrea Geyer graduated from the Braunschweig Academy of Fine Arts in 1996 and is a 2000 Alumni of the Whitney Museum Independent Study Program. Her work has been shown at Museum of Modern Art and The Whitney Museum of American Art New York, Redcat and Lace Los Angeles, Hessel Museum Bard College, A Space Toronto, SBC Gallery Montréal, TATE Modern and Serpentine Gallery London, Stedelijk Museum Amsterdam, Generali Foundation, Secession Vienna, IASPIS Stockholm, The Turin Biennale Italy, the São Paulo Biennial, Brazil and documenta12 Kassel, Germany. She received fellowships from the Vera List Centre for Arts and Politics/The New School, Art Matters, Creative Time and the New York Foundation of the Arts.

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The Visual Artists Network is made possible by the Andy Warhol Foundation for Visual Arts, the Joan Mitchell Foundation, the Ford Foundation, the Nathan Cummings Foundation, the Lambent Foundation – a project of the Tides Center and Southwest Airlines.

**PHOTO CREDIT:** *Three Chants Modern*, Installation ASpace, Toronto (Images Festival) 2013

**ABOUT PORTLAND INSTITUTE FOR CONTEMPORARY ART (PICA) | WWW.PICA.ORG**

Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents visual and performing artists and embraces those individuals who exist at the borders of mediums and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

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