

FOR IMMEDIATE RELEASE
JULY 31, 2014

2014 TIME-BASED ART FESTIVAL
INTIMACY, LANGUAGE, SOCIAL ENGAGEMENT, SONIC EXPERIMENTS, SEX, POWER...

When: September 11–21, 2014
Where: Various venues throughout Portland, Oregon
Online: pica.org/event/tba14 | pica.org/programs/tba-festival
Press Contact: Noelle Stiles, Communications and Marketing Manager
503.242.1419 x19, noelle@pica.org.

Press Images: <http://pica.org/about/press/tba14-performance/>
<http://pica.org/about/press/tba14-works/>
<http://pica.org/about/press/tba14-visual/>

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Portland Institute for Contemporary Art presents the 12th annual Time-Based Art Festival (TBA), September 11–21, 2014, featuring local, national, and international artists representing perspectives from the Philippines, France, Australia, Japan, Canada, and Sweden to Portland, Seattle, and San Francisco. TBA is a rare convergence of artists and audiences boldly pushing at the boundaries of contemporary forms and practices in a 10-day festival format. The Festival offers live performances, visual installations, concerts, experiments in music and film, and provisional galleries in unexpected spaces—activating the city of Portland with the energy and art of our time. As a champion for the explorations of artists working outside conventional boundaries, TBA also serves as a platform for dialogue and exchange that fosters curiosity and connection for audiences by directly connecting culture and community. From morning workshops to afternoon artist talks, world premieres, PICA commissions, and late-night hotspots, TBA is an all-hours forum for new ideas, new forms, and new experiences.

TBA:14 MAIN STAGE PERFORMANCE

The 2014 edition of TBA features local and global performances that poignantly reflect on our current artistic and cultural moment. This year's projects draw upon local community and social engagement, and explore themes of intimacy, gender, age, and power, as well as highlight artists who are drawing from the traditional to construct the contemporary. Audiences will encounter Festival artists playing at the edges of musical forms—utilizing raw vocal expression and sonic experiments to reveal social and cultural realities. The theater and dance lineup firmly embraces intimacy, exchange, humor, and smartly re-imagined worlds. The TBA:14 Main Stage performance program offers a rare confluence of visionary, experimental artists from across the globe operating at the diverse and charged boundaries of contemporary performance.

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TBA:14 MAIN STAGE PERFORMANCE

Samita Sinha (NYC), *Cipher*, September 12-13
WORLD PREMIERE

Cipher is a journey through a sonic landscape where multi-dimensional vocalist and composer, Samita Sinha channels characters of mythology, electronica (DJ Sharma), North Indian classical music and language to create a vibrational theater of sound. *Cipher* reveals the self-defining potential embedded in the rupture of self, culture, and language.

Tanya Tagaq (Canada), *Tanya Tagaq in concert with Nanook of the North*, September 12-13
WEST COAST PREMIERE

In this concert for film, Inuit throat singer and tour de force vocalist, Tanya Tagaq reclaims the controversial silent film *Nanook of the North*. Tagaq's authentic sense of the Arctic creates a powerful soundscape of emotion and pulsing vocals against the backdrop of the film's racially charged clichés. Tagaq frames the vintage semi-documentary of an Inuk family in a revealing contemporary light.

Eisa Jocson (Philippines), *Death of the Pole Dancer & Macho Dancer*, September 12-13
WEST COAST PREMIERE

Choreographer and dancer Eisa Jocson investigates labour and representations of the dancing body in the service industry, and exposes gender formation, seduction politics, and Filipino social mobility in this evening of two works.

BodyCartography Project (Minneapolis), *Super Nature (an installation)*, September 12-14
WEST COAST PREMIERE

BodyCartography Project's *Super Nature* is an intimate performance installation for an audience of one. One person and one performer encounter to have the kinesthetic interaction that shapes the performance. The result is distinct singular duets that range from the sublimely subtle to the grand.

Tahni Holt (Portland), *Duet Love*, September 13-16
PORTLAND PREMIERE

Duet Love performs love, lust and charged energy. Portland choreographer Tahni Holt returns to TBA with her latest work that presents coupled bodies performing around the romantic premise of the "duet". In *Duet Love*, Holt draws on images of iconic couples to drive an inquiry into how people perform gender.

Tim Hecker (Canada), September 14
PORTLAND PREMIERE

Tim Hecker, Canadian-based musician and sound artist, explores the intersection of noise, dissonance and melody, fostering an approach to song craft that is both physical and emotive. Marking Hecker's Portland debut, this rare concert will be an immersive sensory experience.

Luke George (Australia), *Not About Face*, September 14-18
U.S. PREMIERE

A choreographic experiment in anonymous intimacy and fake belief, *Not About Face* questions the nature of the unspoken contracts between performers and audiences, and investigates belief utilizing aspects of the supernatural and spiritual.

Maya Beiser (NYC), *Uncovered*, September 15
PORTLAND PREMIERE

Uncovered is a concert of startling classic rock songs recontextualized by virtuoso cellist Maya Beiser. Joined by the Portland Cello Project, Beiser juxtaposes classics by Zeppelin, Hendrix, Joplin, AC/DC, and more with Michael Harrison's epic Just Ancient Loops, performed live with a film by Bill Morrison; composer and Wilco drummer Glenn Kotche; and David Lang.

Cynthia Hopkins (NYC), *A Living Documentary*, September 15-16
WEST COAST PREMIERE

A Living Documentary is a raw comedic reflection on the trials of earning a living as a professional theater artist in the 21st century. Intertwining elements of musical comedy, documentary, and fiction, Hopkins' newest theater work intersperses autobiography with portrayals of semi-fictional comedic characters.

Mammalian Diving Reflex (Toronto), *All the Sex I've Ever Had*, September 17-20
WEST COAST PREMIERE

Mammalian Diving Reflex returns to TBA with *All the Sex I've Ever Had*. Mammalian directs a group of elderly Portlanders to plunge into provocative uncharted waters with this vulnerable and humorous work that uses their real-life sex stories to examine intimacy, age, youth-obsessed culture, and sex.

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**Jack Ferver (NYC), *Mon, Ma, Mes*, September 18-20
WEST COAST PREMIERE**

In *Mon, Ma, Mes*, the NYC-based dancer, choreographer, and writer examines the line between the real and fictive in a disarming retrospective of his life and work. At first presented as a solo lecture-performance, Ferver scrutinizes his life as an artist through a stylized question and answer session then performs excerpts of his early works while deconstructing them with humor and vulnerability.

**Halory Goerger and Antoine Defoort (France), *GERMINAL*, September 18-19
U.S. PREMIERE**

In *GERMINAL*, French artists Halory Goerger and Antoine Defoort create one of the most talked-about recent works of contemporary international theater. *GERMINAL* asks, if we had the opportunity to start the world from scratch, how would we do it? This work smartly dismantles theatrical conventions as a metaphor for human evolution.

**Paul Clipson and Liz Harris, *HYPNOSIS DISPLAY*, September 20
U.S. PREMIERE**

HYPNOSIS DISPLAY is an original live sound and 16mm film collaboration between experimental vocalist and musician Grouper (Liz Harris) and filmmaker Paul Clipson. Utilizing a slipstream of sound and imagery from the vast natural and urban landscapes of America, *HYPNOSIS DISPLAY* envelopes viewers in deeply felt connections to landscape, environment, and place.

**chelfitsch (Japan), *Ground and Floor*, September 19-21
U.S. PREMIERE**

In *Ground and Floor*, chelfitsch and acclaimed playwright Toshiki Okada take the audience on an in-depth exploration into theater, music, and the dream-like realms of fiction. Influenced by the devastating Tohoku Earthquake of 2011 and the resulting impacts on Japanese society, *Ground and Floor* is a narrative of the dead and the living played out on the stage of a “Japan in the not-too-distant future.”

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TBA:14 VISUAL ART: *As round as an apple, As deep as a cup*

As round as an apple, As deep as a cup is a group of projects, perhaps an exhibition, maybe a poem. The presentations are not odes to something... the artists may or may not be poets, but all of it is OF poetry. For sure the installations, performances, and publications produced will rely on poetics... the study of how different parts come together, contributing to the never-ending search for “subject.” I hope that the endeavor feels like this. Like a thing broken apart and then put together again in the mouth—made real by reading it out loud. The projects are meant to behave like the carefully chosen discordant words in a certain kind of poem. The kind of poem that is a problem to ponder.” - Kristan Kennedy

As round as an apple, As deep as a cup projects are free and open to the public from September 11 to October, 2014. Various closing dates, performance dates, exhibition hours, and locations: pica.org.

Aki Sasamoto (NYC), *Skewed Lies*, Performance: September 20

“This is a story about mosquitos and how much I hate them.” Aki Sasamoto presents a two performance installation, September 20th.

**Emily Roysdon (Sweden), *Uncounted Futures*
NEW COMMISSION**

The rhythm of a wave, a kaironic triangle, intuits another possible time. What goes unseen in time and how do we measure our own? Waves of history, what floats?

**Jennifer West (CA), *Flashlight Filmstrip Projections*, Performance: September 16 -17
NEW COMMISSION**

Jennifer West launches the first of her new pre-post fragmented cinematic environments where viewers are invited into an environment of flashlights, project filmstrips, images, and shadows.

**Jesse Sugarmann (CA), *We Build Excitement*, Performances: September 18-20
Fashion Tech**

Assembling temporary modernist monuments with Pontiac cars, Sugarmann gives form to the precarious nature of the auto industry and our intimate relationships to cars.

**Lisa Radon (Portland), *INFINITY INCREASER*
NEW COMMISSION**

A charged site. Ways and means. “...various little ways of changing things.”

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VISUAL ART: CONTINUED

MSHR (Portland), *Resonant Entity Modulator*, Performances: September 19 NEW COMMISSION

MSHR presents a cybernetic system of hand built analog synthesizers and hieroglyphic sculptures. Light, sound, and shape are pulled through feedback eddies as the system unfolds. Visitors become part of the feedback cycle, steering a course through ritual space with intentional engagement and ambient presence.

Wynne Greenwood, Stacy*

CULTURE-HEALING. Celebrated queer feminist artist Wynne Greenwood transforms the Cooley Gallery into a studio and performance space to re-engage her groundbreaking art band—Tracy + the Plastics—in relationship to her most recent multi-media works.

*Curated by Stephanie Snyder and Wynne Greenwood.

TBA:14 THE WORKS AT FASHION TECH

THE WORKS is where TBA goes after dark. Where artists wind down with a drink, and where dance parties dissolve into the night sky. Rock shows, drag balls, installations, sonic experiments, TBA Kitchen, mock reality TV shows, and more. Ten nights of experimental happenings, performance, music, and film. It's an after-party where everyone's invited, a moonlit summer nitery, a warehouse venue that transforms with each new day. This year PICA transforms the Fashion Tech warehouse. **THE WORKS AT FASHION TECH**, 2010 SE 8th Street Portland, OR 97214. **Outdoor bar opens nightly at 9:30 PM.**

THEESatisfaction, TBA:14 Opening Night! September 11, Free.

THEESatisfaction are artists that blend elements of hip-hop, electronic, and dance. They're positive energy. Black energy, black women leaping oceans and continents at a single bound. THEESatisfaction, the Queens Supreme. Bring yourself!

Dropping Gems, *DROPPING GEMS CURATES THE WORKS*, September 12

Portland electronic music collective and record label Dropping Gems curates a night at The Works featuring London's Little People, and crewmembers DJAO from Seattle and hometown stalwarts Philip Grass.

Pepper Pepper, *CRITICAL MASCARA "A Post-Realness Drag Ball"*, September 13

CRITICAL MASCARA "A Post-Realness Drag Ball" returns to the TBA stage with a much anticipated sequel evening of fabulousness and extravaganza. *CRITICAL MASCARA* features some of the Pacific Northwest's most courageous talents all competing to win 666\$ in a queer driven dance-off drag spectacular! Hosted by the one and only Pepper Pepper with celebrity judges, and wrapping up with a raucous late-night dance party for all!

Christopher Sutton, *RE: Disc COVER*, September 14

Christopher Sutton describes his whole life as revolving around his love of music. *RE: Disc Cover* is part performance, thoughtful dissertation, and dance party based on artist Sutton's lifelong journey as a collector of 12" vinyl.

Cinema Project Night, *In Favor of Skepticism*, September 15

This evening privileges the soundtrack as a way to suspend the normal functioning of film. *In Favor of Skepticism*, is a re-viewing of materials from the Letterist and Situationist movements. The evening begins with Guy Debord's anti-film *Hurllements en Faveur de Sade/Howlings for Sade*.

Jason Traeger, *PORTLAND STAND-UP COMEDY PHOTO ALBUM: LIVE!* September 16

Taking inspiration from his internationally recognized blog, *Portland Stand-up Comedy Photo Album*, artist and comic Jason Traeger will host an evening of boundary pushing stand-up comedy featuring some of his favorite funny people from Portland and beyond.

Larry/Laura Arrington, *SQUART!*, September 17

Laura Arrington's *SQUART!* (Spontaneous Queer Art) gathers performers to create work in a few short hours framed through the usurped imitation of a reality TV show. An open call is made, folks sign-up, those folks/performers/artists show up a few hours before the show, are divided into random teams, given a list of criteria and a few hours to make a piece. Register to perform or just come to watch the madness! Wanna participate as a performer/artist, **email: squartTBA@gmail.com**. Please include your name, email, phone number. We'll send you all the deets.

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THE WORKS AT FASHION TECH: CONTINUED

Arca, September 18

Arca is a Venezuelan sound artist and DJ now based in Brooklyn, New York. Fresh off of his latest work &&&&, audio-visual collaborations with Jesse Kanda at MoMA PS1, and producing projects with Kanye West, Arca will set THE WORKS ablaze with his off the grid structures and sound mutations of club music.

Oneohtrix Point Never, September 19

Oneohtrix Point Never, aka acclaimed experimental composer Daniel Lopatin, takes the audience on an odyssey through his latest work *R Plus Seven*. Hypnotic and unexpected in equal measure, *R Plus Seven* is full of satisfyingly complex sonic puzzles.

Chanticleer Trü, Evelyn, September 20

Closing night at THE WORKS lights up the sky with an explosion of a million stars. Enter the world of *Evelyn*. *Evelyn* is a feeling... *Evelyn* is a nightlife event and performance art mash-up where revelers are encouraged to become part of the piece. It is a night of music, performance, and celebration.

TBA:14 INSTITUTE

Each year, the TBA Festival convenes around connecting audiences with the most renowned and radical artists of our time. The TBA Institute provides an additional platform for connection between artists and audiences. It is an opportunity to expand your TBA experience with activities that range from free TBA conversations, gallery tours, and salons to immersive workshops, Field Guide sessions, and curated Festival Flights—TBA Institute brings you further into conversation with the ideas, research, and inspirations behind the work presented in the Festival.

TBA:14 KITCHEN

TEAM DELICIOUS is an event specific experiential food project bag of mixed nuts. One part Liz Calderón (Special-Projects), one part Jake Sheffield (Grüner/Kask) and one part collection of collaborators from chefs to artists to professional goofballs (Will Bryant Studio). For TBA, TEAM DELICIOUS and their cocktail soul mates, Merit Badge, will bring back a bygone era when “entertaining” meant more than a kale salad. **Outdoor bar opens nightly at 9:30 PM.** Look for full details at pica.org/event/good-meals.

R.S.V.P. DINNER

September 17, Guest Arrival 7 o'clock in the evening
\$45

We cordially invite you to an “elegant” al fresco dinner (in a parking lot), served with the gone-but-not-forgotten flourish of the grand restaurants of yesteryear. For one night, we'll summon the uncompromising finesse of James and Julia (Beard and Child DUH!), and we'll capture the style of Sardi's, Elaine's, and the Pump Room, where table-side Caesars and flaming desserts were the norm.

BLOODY MARY BRUNCHEON

September 21, 11:30 AM - 1:30 PM
À la carte menu at event, 21 +

Your forecast for the final day of TBA: Spicy, salty, and refreshing and bright with a Bloody Mary or seven... Team Delicious and Merit Badge have come up with a recipe to soothe your savage art hangover. The kitchen will be in PANTRY RAID mode, whipping up a “scrambled” brunch from the remains of the festival that was. Salad in a glass! Eggs on your plate!

ABOUT PORTLAND INSTITUTE FOR CONTEMPORARY ART (PICA)

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

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