

**FOR IMMEDIATE RELEASE  
FEBRUARY 24, 2015**

**PICA PRESENTS ACCLAIMED CHOREOGRAPHER SARAH MICHELSON FOR HER  
PORTLAND DEBUT AND AN ARTIST RESIDENCY**

**RESIDENCY PERIOD:** March 18 - 24, 2015

**ARTIST TALK:** March 23, 2015 7:00 PM, reception to follow

**LOCATION:** Portland Institute for Contemporary Art  
415 SW 10th Ave, Suite 300 Portland, OR 97205

**ONLINE:** <http://pica.org/event/sarah-michelson-residency/>  
<http://pica.org/event/sarah-michelson/>

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**PRESS IMAGES:** <http://pica.org/about/press/>

**PICA**

*I saw this dance about dance and dance making three times in one week.  
Each time I held onto it thinking, This is as good as it gets.*

— David Velasco, Best of Dance 2011, *Artforum*

*[Sarah Michelson] takes the mundane and accretes . . . it until it becomes  
extreme, extraordinary and even angelic.* —*Danceview Times*

Reflecting PICA's commitment to the development of new works and the investigation of artistic process, NY-based choreographer Sarah Michelson will make her Portland debut in a five-day residency focusing on the devotional nature of dance practice. Michelson will work in residency with dancers Nicole Mannarino and Rachel Berman to seed a future work to be presented at PICA in 2016.

The residency will include a free public event on March 23, 2015 at 7:00 PM where Michelson will share the ideas and research surrounding her ongoing "Devotion" studies with PICA Artistic Director Angela Mattox. Michelson's work focusing on devotion and dance has been an ongoing multi-year project. This will be an extraordinary opportunity to engage with an artist influencing the landscape of contemporary dance and performance while in "process". Reception to follow.

*Thank you to Yale Union for donation of the residency rehearsal space.*

415 SW 10th AVENUE  
(3rd FLOOR)  
PORTLAND OREGON 97205  
503 242 1419  
[pica.org](http://pica.org)



Image: Sarah Michelson. Courtesy of the artist.

## ABOUT SARAH MICHELSON

British-born Sarah Michelson is a choreographer. She is the recipient of the Der Foerder Prize, Arts International's DNA Project Grant, multiple NEFA National Dance Project grants, multiple MAP Fund grants, a Creative Capital Award (2006), the Alpert Award in the Arts (2006), a Guggenheim Fellowship (2009), multiple artists residencies, and the Whitney Biennial Bucksbaum Award (2012). She has served as associate director of Movement Research and editor-in-chief of *Performance Journal*. She is currently an associate curator of dance at The Kitchen, a resident artist at Bard College, and an Adjunct professor of dance at the New School.

Recent works include *4* (2014), *Devotion Study #3* (2012), *Devotion Study #1* (2012), *Devotion* (2011), *Dover Beach* (2009), and commissions from Mikhail Baryshnikov's White Oaks Project (*The Experts*), the Walker Art Center (*Daylight*), and the Brooklyn Academy of Music (*Dogs*).

## ABOUT PORTLAND INSTITUTE FOR CONTEMPORARY ART (PICA)

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

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