

PRECIPICE FUND

.....EMBARGOED RELEASE 12:00 am Dec 10, 2013.....

“The Precipice Fund announces the recipients of \$75,000 of direct support to local artists’ projects and spaces at an award ceremony and party celebrating a year of PICA’s artistic programming including Precipice Fund’s inaugural year.”

Eighteen projects funded. Hundreds of artists served. \$75,000 in total support. December 10, 2013, at the Portland Institute for Contemporary Art (PICA).

PRECIPICE FUND WEBSITE: www.precipicefund.org

DATE: Tuesday, Dec 10, 2013

TIME: 6:30 PM Precipice Announcements / Grantee Presentations

8:30 PM PICA PARTY FEATURING DJ NEW DADZ

LOCATION: PICA, 415 SW 10TH Ave, THIRD FLOOR

INFO: FREE / Hot Toddies, Tamales, other snacks and beverages available for purchase

WEBSITE FOR PARTY: www.pica.org

PICA staff is available for general press inquiries and interviews upon request.

PRESS INQUIRIES:

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INTERVIEW REQUESTS

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Administered by the Portland Institute for Contemporary Art (PICA) as part of the Andy Warhol Foundation for the Visual Arts’ Regional Regranting Program, the Precipice Fund awards grants to unincorporated visual art collectives, alternative spaces, and collaborative projects in Portland, Oregon. Recognizing barriers to funding faced by independent arts initiatives, Precipice Fund supports both new and existing projects emblematic of Portland’s alternative, on-the-ground art community.

In late November, Kristan Kennedy, PICA’s Visual Art Curator and Roya Amirsoleymani, PICA’s Community Engagement Manager, gathered three panelists to review more than 70 projects. On December 10th, we will announce the grantees at a lively party at PICA’s downtown headquarters. The Panel awarded a total of \$75,000 to 18 collaborative artist projects and spaces. The 2013 Precipice Fund Panelists were Stephanie Snyder, John and Anne Hauberg Curator and Director, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland Oregon; Travis Fitzgerald, Artist & Co-Founder of Appendix Project Space; and Courtney Fink, Executive Director of Southern Exposure, whose organization was the first Warhol Regional Regranting recipient.

At the Precipice Fund reception, grantees will present a lightning round of presentations about their projects. We hope to celebrate into the wee hours with the sounds of DJ New Dadz.

2013 PRECIPICE FUND GRANTEES

12128 Microresidencies: Caitlin Ducey, Kyle Thompson
Amur Initiatives Media and Research (AIMR/AMUR): Rebecca Peel, Jonah Porter, John Knight, Zachary Davis, Lia Griesser
Container Corps - An Arts Press: Gary Robbins, Zoë Clarke
C.O.P.S. (The Conceptual Oregon Performance School): Patrick Rock, school faculty
The Cosmic Serpent, a show in three acts: Julia Calabrese, Emily Bernstein
EFF Portland 2014 - Experimental Film Festival Portland: Ben Popp, Hannah Piper Burns, Kiri Hargie, Lena Munday
EIGHTS, Issue No. Two: Lisa Radon, Emily Henderson
FalseFront: Jason Doizé, Amber Corneliuson
FRONT: Tahni Holt, Danielle Ross, Noelle Stiles, Robert Tyree
M.A.S.S.: Van Pham, Matthew Henderson, Chris Spencer, Jessica Cole, Ian Paige, Caitlin King
Multiplex: Felisha Ledesma, Alex Ian Smith
Not Too Distant Futures: Garrick Imatani, Anna Gray, Ariana Jacob, Ryan Wilson Paulsen
Portland Museum of Modern Art: Libby Werbel, Eric Isaacson
Random Access Tape / Stream Room Installation: Dominic Billand Amorin, Dana Paresa, David Fleming, Tomás Tello, deepwhitesound
Resident Residency: Katy Asher, Ariana Jacob, Khris Soden, Krista Connerly, Linda Wysong, Mack McFarland
Safe and Sound? Artists Respond to Police Violence: Julie Perini, Erin Yanke, Jodi Darby
SENSINGFEELINGPERCEIVING: Tahni Holt, Linda K. Johnson, Linda Austin
Weird Shift Storefront: Adam Rothstein, Rosalynn Rothstein, Carl Diehl

2013 PRECIPICE FUND GRANTEES: *PROJECT SUMMARIES*

12128 Microresidencies

Collaborators: Caitlin Ducey, Kyle Thompson

Award Amount: \$3,900.00

Project Summary: Established in 2010, 12128 is a project space on a 135-ft., decommissioned crab fishing vessel moored on the Willamette River. The grant will support a series of microresidencies and subsequent exhibitions for visiting artists at 12128, with the goal of providing Portland artists/audiences greater exposure to and critical dialogue with visual artists from outside the local region.

Amur Initiatives Media and Research (AIMR/AMUR)

Collaborators: Rebecca Peel, Jonah Porter, John Knight, Zachary Davis, Lia Griesser

Award Amount: \$3,200.00

Project Summary: Amur Initiatives Media and Research Group is a flexible organism with visual art at its core, which just presented an inaugural exhibition documented at the Umpqua Dunes in Southern Oregon. All AMUR media content will eventually be publically accessible online. The Precipice Fund grant supports additional first-season programming for AMUR.

Container Corps—An Arts Press

Collaborators: Gary Robbins, Zoë Clark

Award Amount: \$5,000.00

Project Summary: Container Corps is a design studio, offset print shop, and bindery that serves as a platform for the creation, distribution, and discussion of new arts publications. The books that we publish are collaborations between artists and their ideas and our skills as editors, publication designers, and printmakers. This grant will aid in the funding of a year of operations for Container Corps, including the production of three new publications, hosting public launch events to release each book, and attending two internationally acclaimed book fairs.

C.O.P.S. (The Conceptual Oregon Performance School)

Collaborators: Patrick Rock, several C.O.P.S., school faculty

Award Amount: \$5,000.00

Project Summary: C.O.P.S. (The Conceptual Oregon Performance School) is a free, artist-run, experimental summer school, with a focus on contemporary performance and conceptual-based art strategies. Its mandate is to engage participants in the methodologies, critical theory, and dialogue surrounding the discipline, while investigating its social and cultural role. Participants will experiment with a myriad of contemporary performance strategies through direct interaction with visiting artists, curators, and visual art professionals; formal and informal lectures, open seminar-based dialogue; and structured group critique.

The Cosmic Serpent, a show in three acts

Collaborators: Julia Calabrese, Emily Bernstein

Award Amount: \$4,000.00

Project Summary: A made-for-TV play to be performed for a live audience, aired on public access television, and constructed entirely of handmade sets and props. Non-actors from various sectors of the community will be cast as performers. The grant will support the cost of project development, production, and execution.

EFFPortland 2014 - Experimental Film Festival Portland, Year 3

Collaborators: Ben Popp, Hannah Piper Burns, Kiri Hargie, Lena Munday

Award Amount: \$4,000.00

Project Summary: An artist-run, five-day festival celebrating the diverse, dynamic landscape of experimental film, video and new media, in traditional and nontraditional cinema settings. Gathers the broader experimental film/media community with local audiences. The grant will support artist fees, programming, and collaborative publicity with other small, experimental Portland festivals.

EIGHTS, Issue No. Two

Collaborators: Lisa Radon, Emily Henderson

Award Amount: \$5,000.00

Project Summary: *EIGHTS* is an annual publication, an exhibition on the page for readings and writings by artists and writers. Concrete poems share space with conceptual writing, visual readings, and text works and writings by artists. *EIGHTS* No. One was 126 pp., offset printed, Smyth sewn, and perfect bound in Portland and Silverton in an edition of 300 with a letterpressed cover by a Portland-based artist, set in Perpetua and Univers. Issue No. One included two inserts, a full-color offset poster and letterpressed print. Precipice Fund will support production of Issue No. Two, to be produced in the same manner with the same specifications.

FalseFront - Yearly Program Budget

Collaborators: Jason Doizé, Amber Corneliuson

Award Amount: \$4,500.00

Project Summary: Start in 2008 as an alternative space in a renovated neighborhood storefront in NE Portland, FalseFront provides regional contemporary artists and curators an exhibition space distinct from customary gallery settings, with a commitment to artists' creative freedom. FalseFront often presents the first solo exhibitions of artists who go on to garner greater publicity, exposure, opportunity, and critical accolades regionally and nationally.

FRONT

Collaborators: Tahni Holt, Danielle Ross, Noelle Stiles, Robert Tyree

Award Amount: \$4,300.00

Project Summary: A collective of four Portland zealots who produce a broadsheet newsprint publication devoted to contemporary dance. In 2014, FRONT will capstone five years of collaboration with the creation and distribution of *Edition 4*. FRONT honors invested ideas and reflections from the field of contemporary dance by soliciting content from peer artists near and far, creating a highly visible and accessible resource to nurture Portland's artistic communities, connect distant cultural sites, and cultivate broader appreciation for a breadth of work in and around contemporary dance. An art object available for just \$2/copy, *FRONT* operates in the personal domain, giving its audience a stake in the vibrant considerations its pages portray. This grant will support FRONT's curation, art direction, presentation, and distribution in 2014.

M.A.S.S.

Collaborators:

Van Pham, Matthew Henderson, Chris Spencer, Jessica Cole, Ian Paige, Caitlin King

Award Amount: \$3,000.00

Project Summary: An ambiguous acronym for a bi-monthly performance series at Alberta Abbey, a mixed-use church in NE Portland that features a rotating program of performing artists in the Abbey sanctuary. Modeled loosely on a liturgical mass, and tailored to a secular audience, M.A.S.S. curates musicians, writers, videographers, and guest artists to provide a meditative experience for audiences. Visual artists create limited edition letterpress program guides with local poetry, and concerts are recorded as cassette tape keepsakes for the following M.A.S.S.

Multiplex

Collaborators: Felisha Ledesma, Alex Ian Smith

Award Amount: \$5,000.00

Project Summary: Launched in 2012, Multiplex is an artist-run gallery, project space, and venue for emerging contemporary art and music, regularly hosting local, national, and international artists working across mediums. The Precipice Fund grant supports a new year of programming, including exhibitions and live events, for Portland's art community.

Not Too Distant Futures

Collaborators: Garrick Imatani, Anna Gray, Ariana Jacob, Ryan Wilson Paulsen

Award Amount: \$5,000.00

Project Summary: A series of artistic interventions that reimagine existing modes of communication, distribution, and circulation, with particular interest in how art can address the Political and function in responsive relationship to cultural and political happenings locally and globally. Collaborators will design and model experimental distribution forms that artists, activists, and writers will be invited to inhabit, creating authored or anonymous work made public through cellphone

technology, public signage, print publication, and the internet. Documentation will be collected and made accessible for download on a project website.

Portland Museum of Modern Art

Collaborators: Libby Werble, Eric Isaacson

Award Amount: \$5,000.00

Project Summary: The Portland Museum of Modern Art is an art gallery dedicated to exhibiting high-caliber contemporary art in North Portland, an alternative model for bringing quality art from the national landscape to Portland and exhibiting it in an unconventional setting that reflects the city's cultural values of self-organizing and connectivity. The artists who show their work here are considered collaborators in the vision of a community-built, neighborhood-oriented "Modern Art Museum." We are creating the art space we want to see in Portland. The Precipice Fund will support ongoing programming in 2014.

Random Access Tape / Stream Room Installation

Collaborators: Dominic Billand Amorin, Dana Paresa, David Fleming, Tomás Tello

Award Amount: \$2,800.00

Project Summary: This two-phase project involves multidisciplinary artists collaborating locally and internationally. The first phase encompasses production of a collaborative, internet submission-based musique-concrete cassette tape, *Random Access Tape*, comprised of hundreds of short compositions to be distributed at various locations locally, nationally and internationally. The second phase, *Stream Room*, consists of an immersive, 8-channel sound installation, with accompanying visual aids, of a continuously-shifting sound collage piece formed by randomly sequenced, streaming broadcasts of work collected during Phase 1.

Resident Residency

Collaborators: Katy Asher, Ariana Jacob, Khri Soden, Cyrus Smith, Linda Wysong, Mack McFarland

Award Amount: \$4,500.00

Project Summary: Resident Residency proposes value in artists staying home to focus on where they live and work, inviting them to participate in their neighborhood association meetings as catalysts for participatory public artworks, and to broaden understanding of their own neighborhood context through trainings and public conversations throughout the city. The grant supports this project's one-year pilot residency to culminate in broad distribution of a paper and electronic publication that documents experiences and lays groundwork for future programming.

Safe & Sound? Artists Respond to Police Violence

Collaborators: Julie Perini, Erin Yanke, Jodi Darby

Award Amount: \$4,000.00

Project Summary: *Safe & Sound?* is a collaboratively produced video/web project about police violence in Portland. Through a collection of short documentary and experimental videos, the project offers an overview of Portland's unique history of policing and race relations and documents its rich history of resistance. The Precipice Fund grant will support the costs of producing and premiering a feature film version and DVD of the project.

SENSINGFEELINGPERCEIVING

Collaborators: Tahni Holt, Linda K. Johnson, Linda Austin

Award Amount: \$2,800.00

Project Summary: A collaboratively designed and facilitated workshop to provide visual and interdisciplinary artists interested in materials of performance--time,

space, presence, physicality and voice--a rigorous place to study, experiment and practice. The grant supports the cost of creating, delivering, and documenting workshops, and keeping it affordable for participants.

Weird Shift Storefront

Collaborators: Adam Rothstein, Rosalynn Rothstein, Carl Diehl

Award Amount: \$4,000.00

Project Summary: Weird Shift is a six-month, multi-faceted project designed to create a community culture around lesser-known areas of knowledge, and to collect, document, share, and stimulate investigation of illuminating and exciting marginalia. Events will build community culture around minor areas of knowledge, including local and regional arcana, anecdotal stories, speculative histories, and vernacular electronics. Weird Shift's archives will be made accessible through curated display, encouraging marginalia research by interested publics.

ABOUT THE PRECIPICE FUND

The Precipice Fund provides critical support for artist-driven organizations, projects, initiatives, and publications that exist on the edge of new practice. These projects operate outside of traditional forms of support, galvanize communities, promote critical dialogue, and encourage generative and expansive artistic process while driving culture forward regionally and nationally. These often informal, anti-institutional, serious, intentionally nebulous, and innovative projects are an integral part of Portland's vital art ecology and are emulative of the pioneering spirit of the Pacific Northwest.

While we believe strongly in the productivity, rigor, and excellence engendered by competitive funding, the Precipice Fund aspires to cultivate a culture of grantmaking that emphasizes community over competition, awarding projects that are highly connective and publicly accessible.

ABOUT THE WARHOL REGIONAL REGRANTING PROGRAM

The Regional Regranting Program aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. The program allows the Foundation to reach the sizeable population of informal, non-incorporated artist collectives and to support their alternative gathering spaces, publications, websites, events and other projects. The Foundation plans to expand this program with partner organizations in areas where the level of on-the-ground, self-organized artistic activity is highest.

The five re-granting programs, developed and facilitated by organizations in Chicago, Houston, Kansas City, Portland, and San Francisco provide grants of up to \$5,000 for the creation and public presentation of new work. Together the programs have funded more than 150 projects over five years.

warholfoundation.org

PARTNERS IN THE REGRANTING NETWORK

Alternative Exposure, San Francisco, CA

The Idea Fund, Houston, TX
The Propeller Fund, Chicago, IL
Rocket Grants, Kansas City, MO

PRECIPICE SUPPORTERS

Precipice Fund is administered with lead support from the Andy Warhol Foundation for the Visual Arts and the Calligram Foundation, as part of the Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts.

ABOUT PICA

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art while fostering creative explorations of artists and audiences.

PICA's programs support the experiments of the most vital and provocative artists of our time. Our vision is international, intergenerational, interdisciplinary, and decidedly forward thinking (even when those explorations look back in history). PICA is unique among institutions for working right alongside artists at the increasingly blurry boundaries between forms and at the edge of new ideas.