

FOR IMMEDIATE RELEASE
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PRECIPICE FUND ANNOUNCES 2014 ROUND TWO SUBMISSION DEADLINES AND INFORMATION SESSIONS

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Administered by the Portland Institute for Contemporary Art (PICA) as part of the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, the Precipice Fund awards grants to unincorporated visual art collectives, alternative spaces, and collaborative projects in Portland, Oregon. Recognizing the barriers to funding faced by independent art initiatives, Precipice Fund seeks to support both new and existing projects emblematic of Portland's alternative, on-the-ground art community. In Round Two, the Precipice Fund will award 20 to 30 grants between \$500 and \$5,000 each. Precipice Fund grant applications are reviewed by an external committee of local and visiting arts professionals. Last year 18 grants were awarded supporting projects that range from artist led publications and workshops to group exhibitions. [2013 Grant Recipients List](#)

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ROUND TWO SUBMISSION DEADLINES

Submissions Open: Monday, August 18, 2014
Online submissions open on callforentry.org

Submissions Close: Friday, October 10, 2014
Application deadline

Grants will be made by year-end of 2014. Awarded projects must be completed by December 1, 2015.

2014 INFORMATION SESSIONS & BUDGET WORKSHOPS

The Precipice Fund aspires to cultivate a culture of grant making that emphasizes community over competition and reduces barriers to funding by simplifying the application process and providing opportunities for professional development. Our Information Sessions and Budget Workshops serve these goals by gathering applicants together to build skills, share ideas, and connect with each other.

Information sessions will cover the Precipice Fund application process, eligibility and selection criteria, and appropriate use of funds. These sessions are also an opportunity to ask questions of staff. It is recommended that anyone considering applying for a 2014 Precipice Fund grant plan for at least one collaborator on their project to attend an information session—preferably the proposal's lead applicant/organizer.

415 SW 10th AVENUE
(3rd FLOOR)
PORTLAND OREGON 97205
503 242 1419
pica.org

Thursday, June 5, 6:00-7:30 PM

Saturday, July 12, 1:00-2:30 PM

Thursday, August 7, 6:00-7:30 PM (*Budget Workshop: 7:30-8:30 PM*)

All Information Sessions are held at PICA, 415 SW 10th Ave (Suite 300), Portland.

REGISTRATION

Interested applicants should pre-register for information sessions and/or budget workshops via email to precipice@pica.org with “RSVP” in the subject line and indicate session date and number of people attending from their applicant group. Anyone registering for the **August 7th session** should indicate whether they will attend the general information session, the budget workshop, or both. *Pre-registration is requested but not required.*

PRECIPICEFUND.ORG

precipicefund.org is a website devoted to information about the granting initiative. The site will feature full submissions guidelines and a calendar of dates for deadlines and information sessions. Full submission guidelines for 2014 will be posted in early June. General inquiries can be directed to precipice@pica.org.

ABOUT THE PRECIPICE FUND

The Precipice Fund provides critical support for artist-driven organizations, projects, initiatives, and publications that exist on the edge of new practice. These projects operate outside of traditional forms of support, galvanize communities, promote critical dialogue, and encourage generative and expansive artistic process while driving culture forward regionally and nationally. These often informal, anti-institutional, serious, intentionally nebulous, and innovative projects are an integral part of Portland’s vital art ecology and are emulative of the pioneering spirit of the Pacific Northwest.

The Precipice Fund is a part of the Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts, with additional support from the Calligram Foundation.

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The Andy Warhol Foundation for the Visual Arts

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